

STANDARD EDITION

# DROWSY HEAD

WALTZ - SONG



6

*By* IRVING BERLIN *and* VAUGHN DE LEATH

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# Drowsy Head

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Valse Moderato

The piano introduction consists of six measures in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

Shad - ows fall on nurs - ery wall  
 Shad - ows fall on nurs - ery wall

*p dolce*

The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment continues with a similar accompaniment pattern, marked *p dolce*.

It is the end of the day, \_\_\_\_\_ Mam - my comes and  
 Day - light is pass - ing by, \_\_\_\_\_ Ba - by calls \_\_\_\_\_

The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand, with some chromatic movement.

soft - ly hums to her child at play. \_\_\_\_\_  
 to her dolls that same lul - la - by. \_\_\_\_\_

*dim.* *rall.*

The vocal line concludes with the lyrics. The piano accompaniment ends with a *dim.* (diminuendo) and *rall.* (rallentando) marking, leading to a final chord.

Simply

Drow - sy head, Drow - sy head, Close your

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: "Drow - sy head, Drow - sy head, Close your".

eyes and go to bed. Go put your toys a -

The second system continues the vocal line and piano accompaniment. The lyrics are: "eyes and go to bed. Go put your toys a -". The piano accompaniment includes a fermata over the final chord of the system.

way, You've played e-nough to - day, Shad - ows are

The third system continues the vocal line and piano accompaniment. The lyrics are: "way, You've played e-nough to - day, Shad - ows are". The piano accompaniment features a fermata over the final chord of the system.

fall - ing; Sand - man is call - ing; Go to

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "fall - ing; Sand - man is call - ing; Go to". The piano accompaniment features a fermata over the final chord of the system.

sleep                      Go \_\_\_\_\_ to sleep                      Pray \_\_\_\_\_ the

Lord \_\_\_\_\_ your soul \_\_\_\_\_ to keep                      Hush a - bye my

ba - by                      don't you dare to peep                      Mam - my's lit - tle drow - sy

1. head                      2. head \_\_\_\_\_