



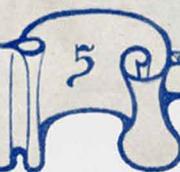
# DREAMS JUST DREAMS



BY  
**BERLIN & SNYDER**



**TED SNYDER Co.**  
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# Dreams, Just Dreams.

G

by Irving Berlin  
and Ted Snyder.

Andante moderato.

Piano. *mf*

*poco rit.*

Ted. \*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante moderato.' The dynamics start at 'mf' and transition to 'poco rit.' towards the end. The music consists of flowing eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A signature 'Ted.' with an asterisk is located below the bass staff.

The sun - beams have tak - en their flight, — The day slow - ly turned in - to  
I wake with the morn - ing my dear — The sun up a - bove shin - ing

*p*

Detailed description: This block shows the first two lines of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: 'The sun - beams have tak - en their flight, — The day slow - ly turned in - to I wake with the morn - ing my dear — The sun up a - bove shin - ing'. The piano part features a steady accompaniment with some melodic lines. The dynamic is marked 'p'.

night; — All na - ture's at rest, the birds in their nest, Sleep  
clear; — The flow - ers seem gay, to wel - come the day, A

Detailed description: This block shows the next two lines of the song. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The lyrics are: 'night; — All na - ture's at rest, the birds in their nest, Sleep clear; — The flow - ers seem gay, to wel - come the day, A'. The piano part provides harmonic support with a consistent rhythm.

on 'neath the moon's sil - v'ry light. — The shad - ows of eve ease my  
day that will seem like a year: — My goal is a land, so it

Detailed description: This block shows the final two lines of the song. The vocal line concludes on the treble clef staff, and the piano accompaniment concludes on the grand staff. The lyrics are: 'on 'neath the moon's sil - v'ry light. — The shad - ows of eve ease my day that will seem like a year: — My goal is a land, so it'. The piano part features a final chord and a melodic flourish.

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heart, For now that we've drift - ed a - part, I  
seems, Where night nev - er turns to sun - beams, The

find joys a - new while dream-ing of you, Dreams that can ne'er come true. —  
world I would give to go there to live, Live with my gold - en dreams. —

*rit.*

Con espressione.

Dreams, just dreams, my beau - ti - ful gold - en

*p*

*red.* \* *red.* \*

dreams, It seems my dreams are mis - sives of sweet con - so -

*poco rit.*

*red.* \* *red.* \*

la - tion, Each dream I dream Turns gloom to a bright sun -

*Red.* \* *Red.* \*

beam, Since the love that I gave found a grave, all I crave, Is

*rit. e cresc.* *a tempo.*

1 Verse. 2 Verse.

dreams, just dreams. dreams,

*Red.* \* *Red.* \* *Red.* \* *a tempo.* *D. C.* *Red.* \*

just dreams.

*f allargando.*

*Red.* \*