

Dat Draggy Rag

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DRAGGY RAG.

Words and Music
By IRVING BERLIN

Moderato

f

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Moderato'.

Till ready

Hon - ey dar - lin', take your time, ...
I could al - most swear I see ...

mf

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked 'mf'.

Don't you hur - ry, ba - by mine,
Two of you, and now it's three,

The piano accompaniment for the second vocal line continues with a similar melodic and harmonic structure to the first line, with dynamics marked 'mf'.

Throw your lov - in' arms a - round me, Oh! Oh! Oh! I'm
I be - lieve my mind is wan - d'rin', Oh! Oh! Oh! poor

The piano accompaniment for the final vocal line concludes the piece with a melodic flourish in the right hand and a rhythmic bass line in the left hand.

feel - in' so fine, ... Won't you squeeze my hand a - gain?

del - i - cate me, ... Hon - ey, dear, I'm suf - frin' so,

Squeeze it hard, I feel no pain, Don't de - ny me,

Get your hat and we will go, Don't de - cline, ... dear,

sat - is - fy me to that drag - gy strain.

take your time, ... dear, let us walk out slow.

CHORUS

Oh! that drag - gy rag, ... Oh! that ea - sy drag,

p-f

Don't you hur - ry, hon - ey, or you'll cause me pain,..... I

want to go to heav - en on an Er - ie train,..... Slide, glide,

not too fast,--- Go slow to the last,--- I love my quick de-

cis - ion, hon',--- But... Oh! that drag - gy rag..... rag.....