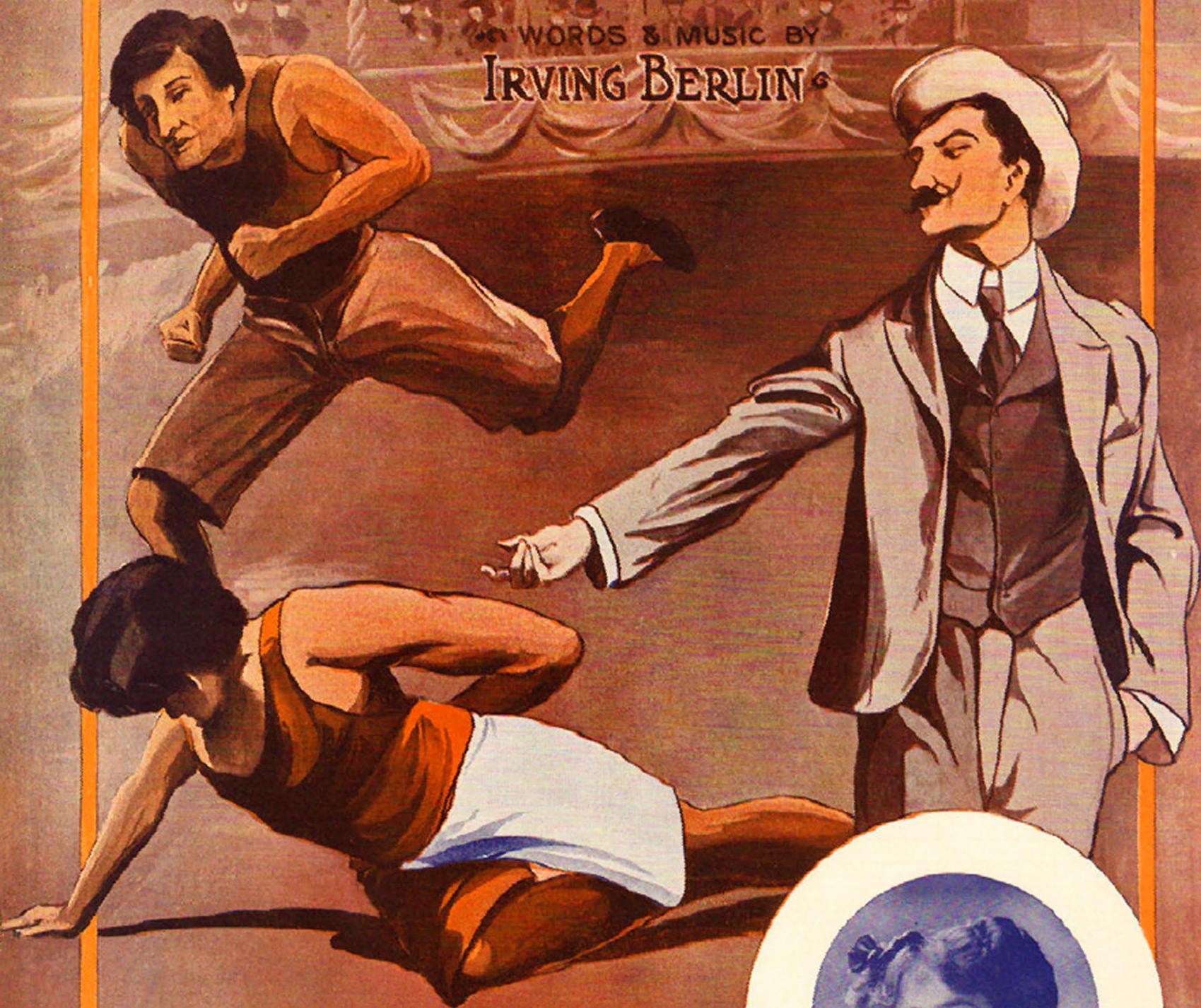


# Dorando

WORDS & MUSIC BY  
IRVING BERLIN



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*Effie*

# "DORANDO"

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By IRVING BERLIN

**Allegro**

**Moderato**

I  
Do-

feel - a much - a bad, like a - ny - thing;.....  
 ran - do, he's a come a - round next day, ..... Say

All the night I nun - ga can - na sleep;..... It's a  
 "Gen - tle - men, I wan - na tell - a you, ..... It's a

my pi - zon Pas - quale, He say we take da car And  
 one - a big - ga shame, I for - got da man's a - name Who

see Do - ran - do race a "Long - a - ship;" Just  
 make me eat da I - rish beef - a stew; I

like da sport, I sell da bar - ber shop, And  
 ask - a him to give me da spa - gett, I

make da bet Do - ran - do he's a win. Then  
 know it make me run a - quick - a - quick, But I

to Ma - dees - a Square, Pas - quale and me go there, And  
eat da beef - a stew, And now I tell - a you, Just

just - a like - a dat, da race be - gin.  
like da pippis it make me ve - ry sick."

**Allegro** **CHORUS**

Do - ran - do! Do - ran - do! He run - a, run - a, run - a, run like

a - ny - thing. One - a, two - a hun - dred times a - round da ring.

*Slower*

I cry, "Please - a nun - ga stop!"

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Slower'. The lyrics are 'I cry, "Please - a nun - ga stop!"'. The piano accompaniment includes dynamic markings like *v* and *fz*.

Just then,..... Do - ran - do he's a drop!..... Good bye,

The second system continues the vocal line and piano accompaniment. The lyrics are 'Just then,..... Do - ran - do he's a drop!..... Good bye,'. The piano accompaniment features a variety of chords and rhythmic patterns.

*a tempo*

poor old bar-ber shop.....It's no fun to lose da mon, When de sun-of-a - gun no

The third system continues the vocal line and piano accompaniment. The lyrics are 'poor old bar-ber shop.....It's no fun to lose da mon, When de sun-of-a - gun no'. The tempo is marked 'a tempo'. The piano accompaniment includes a section marked 'a tempo'.

run,..... Do - ran - do,..... He's good-a for not!.....

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'run,..... Do - ran - do,..... He's good-a for not!.....'. The piano accompaniment includes dynamic markings like *fz* and *D.S.*, and a 'Cym.' (Cymbal) marking at the bottom.