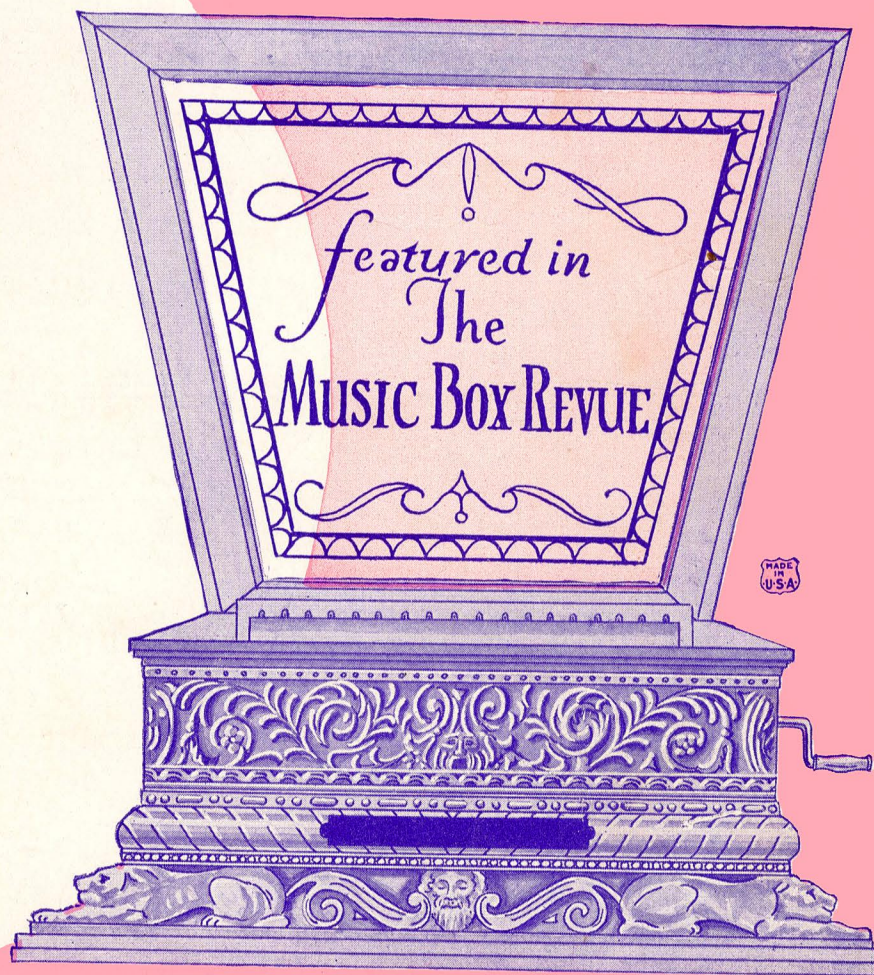


IRVING BERLIN'S DON'T WAIT TOO LONG



Irving Berlin, Inc.
MUSIC PUBLISHERS
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Don't Wait Too Long

Tune Ukulele



G C E A

By IRVING BERLIN

Moderato



VOICE



You may have a cer-tain some-one in mind _____
 So much time is wast-ed wait-ing a-round _____

Vamp




Some-one that some day you're hop-ing to find _____ The one that
 Just for some-one who may nev-er be found _____ And when the



Ukulele arr. by MAY SINGHI BREEN

you'll a - dore _____ Is worth while wait - ing for _____ But the
years have flown _____ You may be all a - lone _____ Look - ing

rest of the world is mat - ing, While you sit there wait - ing; so
back on the days you wast - ed, Leav - ing life un - tast - ed; so

CHORUS

Don't wait too long _____ With your cas - tles in the

sky _____ Don't wait too long _____

While you're wait - ing, time will fly — Love songs —

The first system of the musical score features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. Above the vocal staff, there are five chord diagrams. The lyrics are: "While you're wait - ing, time will fly — Love songs —".

— are best when they're sung — In the Spring - time — when

The second system continues the melody and accompaniment. The lyrics are: "— are best when they're sung — In the Spring - time — when". There are two chord diagrams above the vocal staff.

ev - 'ry-thing's young — so Don't wait too long —

The third system continues the melody and accompaniment. The lyrics are: "ev - 'ry-thing's young — so Don't wait too long —". There are four chord diagrams above the vocal staff.

Hap - pi-ness may pass you by — by —

The fourth system concludes the piece with a double bar line. The lyrics are: "Hap - pi-ness may pass you by — by —". The system includes first and second endings, indicated by '1' and '2' above the staff. There are six chord diagrams above the vocal staff.