

DON'T TAKE YOUR BEAU TO THE SEASHORE

SUNG BY JULIAN ELTINGE

IN THE MUSICAL COMEDY "THE FASCINATING WIDOW"



WORDS AND
MUSIC BY

E. RAY GOETZ
AND
IRVING BERLIN

DIRECTION OF

A. H. WOODS

6



Don't Take Your Beau To The Seashore.

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Tempo di Marcia

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a *mf* dynamic. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The system concludes with a *f* dynamic and a repeat sign.

The second system of piano accompaniment continues from the first. It features a *fz* dynamic and a section marked *Till ready*. The music includes a repeat sign and ends with a *p* dynamic.

Moth - er oft - en said to me, "Some day a beau - ty fair..... You
Moth - er knew a thing or two, she told me fath - er dear..... Had

The first vocal entry is on a single staff with lyrics. Below it is the piano accompaniment for this section, starting with a *p* dynamic. The piano part consists of chords and simple rhythmic patterns.

may, or may not grow to be, in an - y case be - ware..... Be -
nev - er seen her bath - ing, that's the rea - son I am here..... An

The second vocal entry continues the melody with lyrics. The piano accompaniment continues with chords and rhythmic accompaniment.

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side a fel - low's side, a gown your faults will al-ways hide,..... But
 an - kle should be cov-ered good un - til the show'r of rice,..... And

not be-side a fel - low's side, be - side the o - cean side;..... He's
 ev - en then it's none too safe to show it more than twice;..... Al-

there when you go in with-out a doubt,..... He's
 though we know that love is blind, be wise!..... A

lia - ble to be gone when you come out.....
 bath - ing suit may o - pen up his eyes.....

4

CHORUS

Don't take your beau to the sea - shore,..... When bath - ing,

p-f

don't take your beau to the shore,..... For bath - ing suits re -

veal what pet - ti-coats con - ceal; And if there's a slight de - fec - tion,

You will nev - er stand in - spec - tion, When you go down to the

sea shore,..... Take my ad - vice, and you wont go

wrong;..... Girls, when you go, if you've

noth - ing to show, Dont take your beau a -

1 long. 2 long.....

D.S.