

DON'T SEND ME BACK TO PETROGRAD

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL
MUSIC BOX REVUE
1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

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Don't Send Me Back To Petrograd

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a *rall.* (ritardando) marking over the final few notes.

VOICE

Poor lit-tle im-mi-grant feel - ing Oh, so sad _____ I came from

The piano accompaniment for the first vocal line features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some triplets and slurs.

Pet - ro - grad _____ with ev - 'ry - thing I had _____

The piano accompaniment for the second vocal line continues with the same rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Now that I'm o-ver here they won't let me stay _____ That's why I'm

The piano accompaniment for the third vocal line maintains the established musical texture, with a consistent accompaniment in the right hand and a bass line in the left hand.

so un-hap-py to - day Please don't send me a - way

CHORUS

Don't send me back - I don't want to go back - to Pet-ro - grad
 Don't send me back - I don't want to go back - to Pet-ro - grad

pf

Don't send me back - I don't want to go back - to my home -
 Don't send me back - I don't want to go back - to my home -

-town There's mill - ions of peo - ple on the shore - why
 -town The ve - ry best peo - ple that you know - were

can't you make room for just one more_ There's a boy that I love wait - ing
for - eig - ners not so long a - go_ When they came o - ver here they were

out on the pier How can I go when my heart is o - ver here
all im - mi - grants So were their cous - ins and their un - cles and their aunts

rall. e morendo

give me the chance_ That you gave all my friends_ from Pet - ro - grad
give me the chance_ That you gave all my friends_ from Pet - ro - grad

a tempo

I want to be_ in the land of the free_ and
I want to be_ in the land of the free_ and

set - tle down The Lib - er - ty stat - ue
 set - tle down I'll prom - ise to work the

down the bay - Is look - ing right at you and seems to say - Oh!
 best I can - I'll ev - en wash sheets for the Klu - Klux - Klan - Oh!

don't send her back - It's ter - ri - ble in my - home
 don't send me back - It's ter - ri - ble in my - home

1 town.
 town.
 2 town.
 town.



SONG GEMS

FROM

IRVING BERLIN'S

FOURTH ANNUAL 1925

MUSIC BOX REVUE

In The Shade Of A Sheltering Tree

REFRAIN



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CHORUS



LISTENING

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The Call of The South

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UNLUCKY IN LOVE

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Rockabye Baby

CHORUS



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