

DON'T BE AFRAID OF ROMANCE

LELAND HAYWARD

presents

ROBERT
RYAN

NANETTE
FABRAY

in

Mr. President

A NEW MUSICAL COMEDY

Music and Lyrics by

IRVING BERLIN

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Directed by

JOSHUA LOGAN

with

ANITA GILLETTE JACK HASKELL

JACK WASHBURN STANLEY GROVER JERRY STRICKLER WISA D'ORSO

Settings & Lighting by JO MIELZINER Costumes Supervised by THEONI V. ALDREDGE

Choreography by PETER GENNARO Musical Direction by JAY BLACKTON

Orchestrations by PHILIP J. LANG

Dance Music Arranged and Orchestrated by JACK ELLIOTT

ORIGINAL CAST ALBUM BY COLUMBIA RECORDS

60 cents

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Also published separately from the score:

IS HE THE ONLY MAN IN THE WORLD • IN OUR HIDE-AWAY • PIGTAILS AND FRECKLES • IT GETS LONELY IN THE WHITE HOUSE • THEY LOVE ME • MEAT AND POTATOES • THE WASHINGTON TWIST • DON'T BE AFRAID OF ROMANCE • LAUGH IT UP • LET'S GO BACK TO THE WALTZ • POOR JOE • GLAD TO BE HOME • ONCE EVERY FOUR YEARS • THIS IS A GREAT COUNTRY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N.Y.



Don't Be Afraid of Romance

Words and Music by
IRVING BERLIN

Moderately Slow

mp

(b)

#

b

b

b

Moderately Slow (*With much expression*)

Eb Bb7 Fm7 Eb
 DON'T BE A - FRAID OF RO - MANCE, _____
 mp
 (b)

Ab Eb Bbdim Fm7 Bbdim Bb7
 Don't be so frightened, come on take a chance,
 mp
 (b) #

Eb Fm7 Eb Cm6 Cdim
 Don't stop to ques - tion is this the real thing,
 mp

Gm Gm6 F#7 D

Don't be a - fraid — to let go, —

Eb Ebdim D7 Fm7 Bb7

Don't run a - way — till you know. —

Eb Bb7 Fm7 Eb

Ro - mance is best while you're young, —

Ab Eb Bbdim Fm7 Bbdim

That's when the sweet - est of love songs are

B \flat 7 Eb Fm

sung. That's when your day-dreams are filled with

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (Bb and Eb). The vocal line starts with a whole note Bb, followed by quarter notes G, F, E, D, C, Bb, and a half note Fm. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Eb Cm6 G Gmaj7 G7 G9 Cm Eb7

moon - light, Don't be a - fraid — when you start, _____

The second system continues the piece. The vocal line has a whole note Eb, followed by quarter notes G, F, E, D, C, Bb, and a half note Cm. The piano accompaniment features more complex chordal textures, including Gmaj7 and G7.

A \flat Eb dim Eb Cm Fm7 B \flat 9 B \flat 7-9

— You have noth - ing to lose — but your

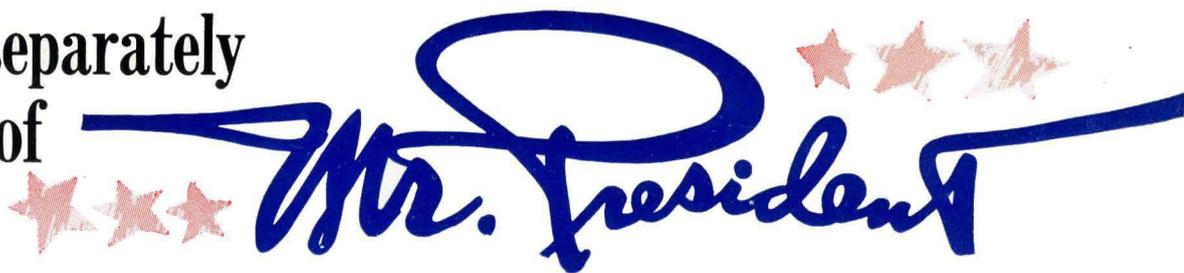
The third system shows the vocal line with a whole note A \flat , followed by quarter notes G, F, E, D, C, Bb, and a half note Cm. The piano accompaniment includes chords like Fm7 and B \flat 9.

1. Eb D Fm7 B \flat 7-9 2. Eb Fm7 a \sharp dd9 Eb6

heart. _____ heart. _____

The fourth system contains two first endings. The first ending has a whole note Eb, followed by quarter notes D, C, Bb, and a half note Fm7. The second ending has a whole note Eb, followed by quarter notes D, C, Bb, and a half note Fm7. The piano accompaniment includes chords like D and Fm7.

Also published separately
from the score of



WORDS AND MUSIC BY **IRVING BERLIN**

IN OUR HIDE-AWAY



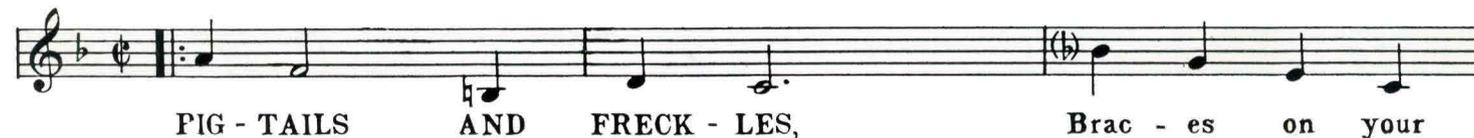
DON'T BE AFRAID OF ROMANCE



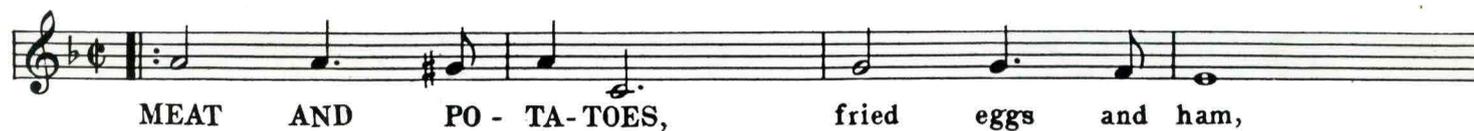
THE WASHINGTON TWIST



PIGTAILS AND FRECKLES



MEAT AND POTATOES



THEY LOVE ME



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