

**DOIN' WHAT COMES NATUR'LLY**

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presents

# ANNIE GET YOUR GUN

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ON THE  
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SCREEN PLAY BY SIDNEY SHELDON

BASED ON THE MUSICAL PLAY WITH MUSIC AND LYRICS BY  
**IRVING BERLIN**

AND BOOK BY **HERBERT FIELDS** AND  
**DOROTHY FIELDS**

MUSICAL NUMBERS  
STAGED BY **ROBERT ALTON**

DIRECTED BY **GEORGE SIDNEY** PRODUCED BY **ARTHUR FREED**

A METRO GOLDWYN MAYER PICTURE

PRICE  
**50¢**



**IRVING BERLIN**  
*Music Corporation*  
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## Doin' What Comes Natur'ly

Words and Music by  
IRVING BERLIN

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a series of chords: C major, Dm7, C major, Cdim, Dm7, and G7. The left hand starts with a bass clef and plays a steady accompaniment of eighth notes.

Voice

1. Folks are dumb Where I come from they ain't had an - y learn - in'  
2. Un - cle Jed has nev - er read an al - man - ac on drink - in'

The voice part is written on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are written below the voice staff. The piano part includes dynamics like *mp* and *mf*.

Still they're hap - py as can be DO - IN' WHAT COMES NAT - UR - 'LLY  
Still he's al - ways on a spree DO - IN' WHAT COMES NAT - UR - 'LLY

The voice part continues on a single staff. The piano accompaniment is on two staves. The lyrics are written below the voice staff. The piano part includes dynamics like *mp* and *mf*.

(Ride) Do - in' what comes nat - ur - 'ly. Folks like us could nev - er fuss with  
(Ride) Do - in' what comes nat - ur - 'ly. Sis - ter Sal who's mus - i - cal has

The voice part continues on a single staff. The piano accompaniment is on two staves. The lyrics are written below the voice staff. The piano part includes dynamics like *mp* and *mf*.



C Cdim Dm7 G7 C Dm7

schools and books and learn - in' Still we've gone from A to Z  
nev - er had a les - son Still she's learned to sing off key

G7 F G7 C G7 F G7 C

DO-IN' WHAT COMES NAT-UR-'LLY (Kids) Do-in' what comes nat - ur - 'lly. You  
DO-IN' WHAT COMES NAT-UR-'LLY (Kids) Do-in' what comes nat - ur - 'lly. You

G7 C A7 Dm7 G7

don't have to know how to read or write when you're out with a fel - ler in the  
don't have to go to a priv - ate school not to turn up your bus - tle to a

C G7 C A7

pale moon - light. You don't have to look in a book to find what he  
stub - born mule. You don't have to have a pro - fess - or's dome not to

Dm7 G7 C Dm7 G7

thinks of the moon and what is on his mind. That comes  
go for the hon - ey when the bee's at home. That comes

C Dm7 G7 C E F#m7 B7

nat - ur - 'ly (Kids) That comes nat - ur - 'ly. My un - cle out in  
nat - ur - 'ly (Kids) That comes nat - ur - 'ly. My ti - ny ba - by

*mp*

E F#m7 B7 E

Tex - as can't e - ven write his name, he  
broth - er who's nev - er read a book, knows

F#m7 B7 E Cm D7 G7

signs his checks with "x" - s," but they cash them just the same.  
one sex from the oth - er, all he had to do was look.

C Dm7 C Cdim

If you saw my Paw and Maw you'd know they had no  
Grand - paw Bill lives on the hill with some - one he just

Dm7 G7 C Dm7 G7 F G7

learn - in', Still they raised a fam - il - y DO - IN' WHAT COMES  
mar - ried, There he is at nine - ty - three DO - IN' WHAT COMES

1. C G7 F G7 C

NAT - UR - 'LLY (Kids) Do - in' what comes nat - ur - 'lly.

2. G7 F G7 C G7 F G7 C

(Kids) Do - in' what comes nat - ur - 'lly.