

IRVING BERLIN'S
DOIN' WHAT COMES NATUR'LLY

RODGERS and HAMMERSTEIN

present

ETHEL MERMAN

in

ANNIE GET YOUR GUN

Lyrics and Music by

IRVING BERLIN

Book by

HERBERT and DOROTHY FIELDS

Directed by JOSHUA LOGAN

Scenery by JO MIELZINER • Dances by HELEN TAMIRIS

Costumes by LUCINDA BALLARD

*Moonshine Lullaby
I'm a Bad Bad Man
The Girl That I Marry
My Defenses Are Down
They Say It's Wonderful
Who Do You Love I Hope
I Got the Sun in the Morning*

IRVING BERLIN
Music Company

1650 BROADWAY, NEW YORK 19, N. Y.

*I'm An Indian Too
Colonel Buffalo Bill
Anything You Can Do
I Got Lost In His Arms
I'll Share It All With You
Doin' What Comes Natur'ly
You Can't Get a Man With a Gun
There's No Business Like Show Business*

Doin' What Comes Natur'ly

Words and Music by
IRVING BERLIN

Moderato

Piano *mp*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'mp'.

Voice

C Dm7 C Cdim Dm7 G7

1. Folks are dumb_Where I come from they ain't had an - y learn - in'
2. Un - cle Jed has nev - er read an al - man - ac on drink - in'

mp - mf

The vocal introduction is on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are written below the vocal staff. The dynamics are 'mp - mf'.

C Dm7 G7 F G7 C

Still they're hap - py as can be DO - IN' WHAT COMES NAT - UR - 'LLY
Still he's al - ways on a spree DO - IN' WHAT COMES NAT - UR - 'LLY

The vocal and piano accompaniment for the second line of lyrics. The piano part features chords and a steady bass line.

G7 F G7 C C Dm7

(Kids) Do - in' what comes nat - ur - 'lly. Folks like us could nev - er fuss with
(Kids) Do - in' what comes nat - ur - 'lly. Sis - ter Sal who's mus - i - cal has

The vocal and piano accompaniment for the third line of lyrics. The piano part includes some grace notes and a consistent accompaniment.



C Cdim Dm7 G7 C Dm7

schools and books and learn - in' Still we've gone from A to Z
nev - er had a les - son Still she's learned to sing off key

G7 F G7 C G7 F G7 C

DO-IN' WHAT COMES NAT-UR-'LLY (Kids) Do-in' what comes nat - ur - 'lly. You
DO-IN' WHAT COMES NAT-UR-'LLY (Kids) Do-in' what comes nat - ur - 'lly. You

G7 C A7 Dm7 G7

don't have to know how to read or write when you're out with a fel - ler in the
don't have to go to a priv - ate school not to turn up your bus - tle to a

C G7 C A7

pale moon - light. You don't have to look in a book to find what he
stub - born mule. You don't have to have a pro - fess - or's dome not to

4

Dm7 G7 C Dm7 G7

thinks of the moon and what is on his mind. That comes
 go for the hon - ey when the bee's at home. That comes

C Dm7 G7 C E F#m7 B7

nat - ur - 'ly (Kids) That comes nat - ur - 'ly. My un - cle out in
 nat - ur - 'ly (Kids) That comes nat - ur - 'ly. My ti - ny ba - by

mp

E F#m7 B7 E

Tex - as can't e - ven write his name, he
 broth - er who's nev - er read a book, knows

F#m7 B7 E Cm D7 G7

signs his checks with "x - s," but they cash them just the same.
 one sex from the oth - er, all he had to do was look.

C Dm7 C Cdim

If you saw my Paw and Maw you'd know they had no
Grand - paw Bill lives on the hill with some - one he just

Dm7 G7 C Dm7 G7 F G7

learn - in', Still they raised a fam - il - y DO - IN' WHAT COMES
mar - ried, There he is at nine - ty - three DO - IN' WHAT COMES

1. C G7 F G7 C

NAT - UR - 'LLY (Kids) Do - in' what comes nat - ur - 'lly.
NAT - UR - 'LLY

2. G7 F G7 C G7 F G7 C

(Kids) Do - in' what comes nat - ur - 'lly.

Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL

1. They say that fall-ing in love is won - der-ful — it's

I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN-ING and the moon at night —

I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb_Where I come from they ain't had an - y learn-in'

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