

DO YOUR DUTY DOCTOR

AND CURE
MY PAIN



WORDS BY
IRVING BERLIN

MUSIC BY
TED. SNYDER

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Do Your Duty Doctor!

Words by
IRVING BERLIN.

(Oh, Oh, Oh, Oh, Doctor.)

Music by
TED SNYDER.

Moderato.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a piano introduction marked 'Moderato' and 'f'. The piano part consists of a rhythmic accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the second system with the lyrics: 'Li - za Green, felt awf - 'ly sick, Doc - tor said, "I cant de - cline,"'. The piano accompaniment continues with a 'till ready.' marking and a 'mf' dynamic. The vocal line continues with: 'Sent out for the doc - tor quick, The doc - tor called a - Cur - ing pa - tients is my line. Then start - ed lov - in''. The piano accompaniment continues with a 'p' dynamic. The vocal line concludes with: 'round, these words to say: _____ "You're Li - za good and strong. _____ Soon'. The piano accompaniment concludes with a final cadence.

suff - 'ring from a love at - tack, And if you want to
she was feel - ing well once more, The doc - tor then looked

bring health back, A lov - ing man must love you ev - er - y
t'ward the door, And said, "I guess I'd best be get - ting a -

day." Then he turned to say good -
long," But E - li - za hol - lered

bye, Just to hear E - li - za cry:
quick, Oh, I fear I'm get - ting sick.

CHORUS.

Oh, Oh, Oh, Oh, Doctor, — Won't you kindly hear my plea? I know, you know

p - f (Oh, doc-tor) (Oh, doc-tor)

doc-tor, — Ex-act-ly what is best for me. — Hear me sigh,

(Oh, doc-tor) (Oh, doc-tor)

hear me cry, Sure-ly you ain't goin' to let me die, For if some love will

ff

make me gain, Do your du-ty doc-tor, cure my pain. cure my pain.

fz DS