

DING DONG

YIP-YIP-YAPHANK

A MILITARY  
MUSICAL "MESS"  
COOKED UP BY  
THE BOYS  
of CAMP UPTON



WORDS AND MUSIC  
BY  
SERGEANT  
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# Ding Dong.

By IRVING BERLIN.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and features a triplet of eighth notes in the first measure, followed by other rhythmic patterns.

The piano accompaniment for the first vocal line consists of two staves. The right hand continues the melodic and harmonic development from the introduction, while the left hand provides a steady bass line with some rhythmic variation.

Voice.

*till ready.* I'm so hap - py to - day,

The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include piano 'p'.

Things are com - ing my way;

The vocal line continues on a single staff with a treble clef. The lyrics are written below the notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line.

There's a won - der - ful rea - son, ——— Why I'm feel - ing so gay. —

Now you nev - er will guess, ———

So I'd bet - ter con - fess; ——— Why I'm so

hap - py, ——— My Me - lin - da said "yes!" ———

*ritard poco a poco.*

Chorus.

Ding ——— dong, ——— ding ——— dong,

*P-f a tempo.*

Hear those joy bells ring? ——— Ting - a - ling - a - ling;

My ——— lit - tle 'Lin - dy whis - pered in my ear;

"Set the date, hon - ey, dont you wait," And ev - er since all

I can hear is; Ding ——— dong, ——— ding ——— dong, ———

Lis-ten to those joy - bells chime; ——— I've had my for - tune

read, ——— And here's what the gyp-sy said; ——— "You're gwine — to be

hap - py for a long, long time?" ——— 1 ——— 2 ——— time?" ———

*gva.....*

*D.S.*