

DIAMOND HORSESHOE

SAM H. HARRIS *presents*

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING . . . . .	.60
PACK UP YOUR SINS AND GO TO THE DEVIL . . . . .	.60
CRINOLINE DAYS . . . . .	.60
PORCELAIN MAID . . . . .	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) . . . . .	.60
MONT MARTRE . . . . .	.60
THE LITTLE RED LACQUER CAGE . . . . .	.60
BRING ON THE PEPPER . . . . .	.60
DIAMOND HORSESHOE . . . . .	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE . . . . .	.60
I'M LOOKING FOR A DADDY LONG LEGS60
TAKE A LITTLE WIFE60
SELECTION	1.00

Staged by HASSARD SHORT

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RS

Diamond Horse-Shoe

By IRVING BERLIN

First system of piano introduction. Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a series of chords and a melodic line that leads into the first vocal line.

Second system of piano accompaniment. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues in the right hand, and the bass line is in the left hand. The piece continues with a series of chords and a melodic line that leads into the second vocal line.

Voice

Vocal line for the first phrase. Treble clef, key signature of one sharp (F#), 4/4 time. The melody is in the right hand. The lyrics are: Met - ro - pol - i - tan nights bring to me mem - o - ries dear

Met - ro - pol - i - tan nights bring to me mem - o - ries dear

Third system of piano accompaniment. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues in the right hand, and the bass line is in the left hand. The piece continues with a series of chords and a melodic line that leads into the second vocal line.

Vocal line for the second phrase. Treble clef, key signature of one sharp (F#), 4/4 time. The melody is in the right hand. The lyrics are: voi - ces clear — Keep ring - ing in my ear

voi - ces clear — Keep ring - ing in my ear

Fourth system of piano accompaniment. Treble clef, key signature of one sharp (F#), 4/4 time. The melody continues in the right hand, and the bass line is in the left hand. The piece concludes with a series of chords and a melodic line.

Met - ro - pol - i - tan girls with their sweet mus - i - cal themes

Haunt my dreams — and ev - 'ry night it seems. —

CHORUS

I see a horse - shoe set with dia - monds — a dia - mond

p-mf

horse - shoe set with girls — and ev - 'ry love - ly maid - en I

see is call - ing to me with a sweet mel - o - dy I hear them

say - ing it with mus - ic — Un - til each trag - ic, tale un

furls and my heart is lad - en with love for each maid - en, in my

dia - mond horse - shoe of girls. — I see a girls. —