

DAT'S-A MY GAL



WORDS & MUSIC BY

IRVING BERLIN



CLARK & VERDELL
THE ITALIAN COMEDIANS

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frew.

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Moderato.

Piano.

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth notes, starting with a forte (f) dynamic and ending with an accent (>) on the final note. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including a sharp sign (#) on the second staff.

Till Ready.

p

This section is marked 'Till Ready.' and begins with a piano (p) dynamic. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music concludes with a double bar line and repeat dots.

I'm in love — like a dove, — Got no time to work - a with da
My gal's pop — he's nice wop, — He's - a got - a much - a swell - a

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves below the vocal line, providing harmonic support for the lyrics.

pick and shov'— Feel so gay— that I say,—
bar - ber shop, — Once he said — when we wed, —

If I die to - mor - row, hon - est boss I no feel sor - row 'Cause I
If the bus - i - ness is rot - ten he's a shave - a me for not' - in'

feel so fine— all the time— Got - a such - a feel - ing like da
And he's got — some gal what — Man - a cure my fin - gers ev - 'ry

cham - pagne wine. — Since I met - - a my
day for not'. — Feel so glad — that I

sweet An - nette - a much love I get - a for mine. —
 can't get mad — and I feel yet bet - ter than that. —

Chorus.

My gal, she's - a got - a such - a fig - ure,
p-f

So big, may - be it's a lit - tle big - ger; Small feet

just - a like - a Jap - a - neese - a, Big waist, it

take me sev - en days to squeeze 'er; My gal,

she's a dream - a, peach - a, cream - a, Sweet to beat the band and

When you see a miss who got - a shape - a like - a diss,

Dat's - a my gal. 1 gal. 2