

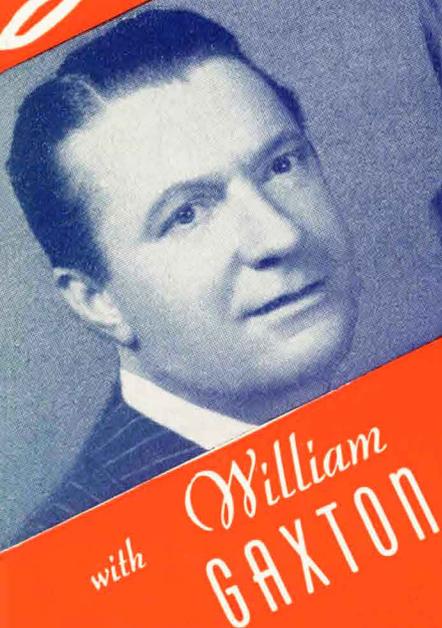
DANCE WITH ME

("Tonight at the Mardi Gras")

B. G. DESYLVA

Presents

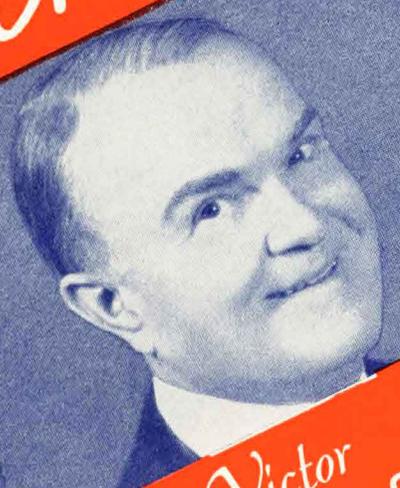
Louisiana Purchase



with **William GAXTON**



Vera ZORINA



Victor MOORE



Irene BORDONI

Music and Lyrics by
IRVING BERLIN

Book by
MORRIE RYSKIND

Based on a story by
B. G. DESYLVA

Directed by
EDGAR MCGREGOR

Ballets by
GEORGE BALLANCHINE

Dances by
CARL RANDALL

Costumes and Scenery Designed by
THOMAS LEE

IRVING BERLIN Inc.
Music Publishers

799 SEVENTH AVE., NEW YORK, N.Y.

- "You're Lonely and I'm Lonely"
- "It's A Lovely Day Tomorrow"
- "You Can't Brush Me Off"
- "Louisiana Purchase"
- "Dance With Me" (Tonight at the Mardi Gras)
- "Wild About You"
- "Outside of That I Love You"
- "Fools Fall in Love"
- "The Lord Done Fixed Up My Soul"
- "It'll Come To You"
- "What Chance Have I"
- "Latins Know How"

MADE IN U.S.A.

Dance With Me

(Tonight At The Mardi Gras)

From the Musical Production
"LOUISIANA PURCHASE"

Music and Lyric
By IRVING BERLIN

Tempo di Valse

Piano introduction in 3/4 time, marked *f*. The melody is in the right hand, and the bass line is in the left hand.

VOICE

To - night _____ I'll take you to the Mar - di Gras _____ Where

mf

Chords: +) Dm7, C aug, Eb aug, D aug, Db aug, F

The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The piano part is marked *mf*.

we _____ will dance _____ and sing _____ To -

Chords: Bbm, F, Gm7, C9

The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff.

night _____ We'll hitch our wag - on to a star _____ And

Chords: Gm7, F aug, Ab aug, G aug, Gb aug, Gbm7

The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff.

+) Symbols for Guitarr, Chords for Ukulele and Banjo.

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C7^o Gm7 C9^o F Dm7

be a queen and king To - night

C aug Eb aug D aug Db aug F Bbm F

I'll take you to the mas-que - rade And all that I will

Gm7 C9^o Gm7 F aug Ab aug G aug Gb aug

ask To - night is that I meet you un - a -

Gbm7 C7^o Gm7 C9^o F

fraid When you re - move your mask.

CHORUS

(Guitar Tacit)



Come a - long and DANCE WITH ME, DANCE WITH ME, In - to my



arms to ro - mance with me. As we waltz down the



street Hear my heart miss a beat



(Guitar Tacit)

May - be you could fall for me, Fall for me,

G9 G7 C C7 Bb

And be the belle of the ball for me. We could

C7 Am Am7 F Fm C Em Dm7

be such a hap - py pair, Hon - est I prom - ised my heart we'd be

Bb9 (Guitar Tacit) C Dm7 G7 G9

there, So come on and DANCE WITH ME, DANCE WITH ME To - night at the

G7 Fdim 1. C Gdim G7 (Guitar Tacit) 2. C

mar - di gras. Come a - long and gras.