

# Dance and Grow Thin

CHARLES DILLINGHAM and FLORENZ ZIEGFELD, Jr.  
PRESENT

## *Dance and grow thin*

*At The*

## COCOANUT GROVE

*On Top Of The*

**CENTURY THEATRE**



WATERSON  
BERLIN  
&  
SNYDER CO.  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47<sup>th</sup> St  
NEW YORK



- BARDELL -

# Dance And Grow Thin.

Lyric by  
IRVING BERLIN.

Music by  
GEO. W. MEYER.

*Allegro Moderato.*

Piano introduction in 2/4 time, marked *f* and *fz*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

*Voice.*

Some folks  
Throw your

*Till ready.*

Vocal line and piano accompaniment. The piano part is marked *p*. The key signature changes to two flats (B-flat and E-flat) for the vocal entry.

who are stout, Wor - ry, there's no doubt;  
di - et book, In the near - est brook,

Vocal line and piano accompaniment. The piano part continues with the same accompaniment as the first verse.

682 - 4

Copyright MCMXVII by Waterson Berlin & Snyder Co., Strand Theatre Bldg., B'way, N.Y.  
Copyright Canada MCMXVII by Waterson Berlin & Snyder Co. International Copyright Secured.

Doc - tors come and shout; "Cut your  
Chase that wear-y look, Fox - trot

eat - ing out;" I just have to grin  
with your cook; Starv - ing is a - buse,

At that doub - le chin, Real - ly,  
There is no ex - cuse, You can

it's a sin, They could all be thin.  
all re - duce Your - - - well, what's the use!

Chorus.

It's ver - y sim - ple if you care to try it;

*p-f*

A mill - ion peo - ple are re - duc - ing by it,

You need - n't both - er 'bout a sil - ly di - et;

Try a One - Step or a Fox - Trot.

Go right a - head and eat a great big lunch - eon;

I guar - an - tee that you will soon have one — chin,

In - stead of two or three, Just take a tip from me;

Dance and grow thin. — thin. —

*fz* *D. S.*