

CRINOLINE DAYS

SAM H. HARRIS *presents*

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING . . . . .	.60
PACK UP YOUR SINS AND GO TO THE DEVIL . . . . .	.60
CRINOLINE DAYS . . . . .	.60
PORCELAIN MAID . . . . .	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) . . . . .	.60
MONT MARTRE . . . . .	.60
THE LITTLE RED LACQUER CAGE . . . . .	.60
BRING ON THE PEPPER . . . . .	.60
DIAMOND HORSESHOE . . . . .	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE . . . . .	.60
I'M LOOKING FOR A DADDY LONG LEGS60
TAKE A LITTLE WIFE60
SELECTION	1.00

Staged by HASSARD SHORT

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RS

Crinoline Days

By IRVING BERLIN

The musical score is arranged in four systems. The first two systems are piano accompaniment. The third system includes a vocal line with the lyrics "Back to the old - en" and a piano accompaniment. The fourth system includes a vocal line with the lyrics "Days that were gold - en Mem - o - ry oft - en strays. — Be -" and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (cresc., p., p.), and performance instructions (Vamp, L.H.).

cresc.

L.H.

Vamp

Back to the old - en

Days that were gold - en Mem - o - ry oft - en strays. — Be -

Arranged by
Chas. N. Grant

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fore - an - y - one could gaze _____ At Mol - ly's and May's lit - tle

ank - le dis - plays. *rall.* *a tempo* Time with its chang - es Of - ten ar - rang - es

Styles that be - come the craze. But I am yearn - ing

To be re - turn - ing Back to those crin - o - line days.

CHORUS

Slowly with expression

In those dear old Crin - o - line days, —

p-f

Old fash-ioned peo - ple with their old fash-ioned ways. —

When the girl a fel - low court - ed

fz

Was the girl he mar-ried and sup - port - ed.

rall.

Back in eigh - teen - sev - en - ty - four —

Ro - sy com - plex - ions were - n't bought in a store; — Gran - ny and

cresc.

grand - dad - dy long - ing - ly gaze — Back to those Crin - o - line

1. days. 2. days.

mf L.H. *schierzando* *fp* *mf* L.H. *dim. e rall.* *p*



SONG GEMS

FROM

IRVING BERLIN'S

SECOND ANNUAL

MUSIC BOX REVUE

Lady Of The Evening

CHORUS

Slowly with expression



Pack Up Your Sins And Go To The Devil

CHORUS



Crinoline Days

CHORUS

Slowly with expression



Will She Come From The East?

CHORUS *Slow March Tempo*



Porcelain Maid

CHORUS



Bring On The Pepper

CHORUS *Slower*



The Little Red Lacquer Cage

CHORUS *rall Slowly with tenderness*



Mont Martre

CHORUS *a little faster*



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