

COQUETTE

by IRVING BERLIN

MARY PICKFORD
as she appears in
"COQUETTE"



A UNITED ARTISTS PICTURE
SAM TAYLOR PRODUCTION

Irving Berlin, Inc.
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MADE IN
USA

Coquette

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 1st fret

By
IRVING BERLIN

Moderato

The first system of the instrumental introduction consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of chords and melodic fragments. The bass staff begins with a bass clef and contains a simple bass line with quarter and eighth notes.

The second system continues the instrumental introduction. It features a 'Vamp' section marked with a double bar line and repeat dots. The notation includes various dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The treble staff shows chords and melodic lines, while the bass staff provides a steady accompaniment.

VOICE

The voice part is written on a single treble clef staff. Above the staff are three guitar chord diagrams. The lyrics are: "Just a sweet co - quette, So they say and yet / Now that I love you, And you love me too". The music is in a 3/4 time signature and a key signature of two flats. The piano accompaniment for the voice part is shown in a grand staff (treble and bass clefs) below the lyrics, with dynamic markings like 'p' and 'mf'.

Ukulele Arr. by MAY SINGHI BREEN

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I know how true you can be
I'll keep you close to my heart

This system contains the first three measures of the piece. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). Above the vocal line, there are three guitar chord diagrams. The lyrics are written below the vocal line, with horizontal lines under the words 'be' and 'heart'.

Just a but - ter - fly, So they say but I
Now that I can see, You be - long to me

This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment features a change in the right-hand part in measure 5, indicated by a double bar line and a sharp sign on the treble clef staff. The lyrics are written below the vocal line.

know just how much you love me
noth - ing can keep us a - part

This system contains the final three measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

CHORUS

The oth - ers you've met _____ may call you Co -

p-f

quette but I'll al - ways call you "sweet - heart" _____

_____ They think of Co - quette _____ as some - thing to

pet But I think of you as "sweet - heart" _____ They

say you're a dev - il with won - der - ful charms, But

I held an an - gel that night in my arms, So

try and for - get the name of Co - quette and on - ly re-

mem - ber "sweet-heart" The "sweet-heart"