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**MUSIC AND LYRICS BY  
IRVING BERLIN**

**BOOK BY  
HARRY B. SMITH**



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## Come to the Land of the Argentine

Words and Music  
by IRVING BERLIN

PIANO

*f*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

*Vamp*

Down \_\_\_\_\_ in the land of the  
Down \_\_\_\_\_ in the land of the

The first vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The piano part features a 'Vamp' section with a repeating rhythmic pattern of chords and eighth notes. The lyrics are written below the vocal line.

Ar - gen - tine \_\_\_\_\_ That's where \_\_\_\_\_ you'll see the fan -  
Ar - gen - tine \_\_\_\_\_ Home of \_\_\_\_\_ the fair Sen - or -

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are written below the vocal line.

dan - - - go Done \_\_\_\_\_ in a way that you've  
it - - - a, They \_\_\_\_\_ are the lov - li - est

The third vocal line concludes the phrase. The piano accompaniment continues with the same harmonic structure. The lyrics are written below the vocal line.

nev - er seen, \_\_\_\_\_ That's where \_\_\_\_\_  
 ev - er seen, \_\_\_\_\_ No girl \_\_\_\_\_

— they start - ed the tan - go. \_\_\_\_\_  
 — could ev - er be sweet - er \_\_\_\_\_

But \_\_\_\_\_ out - side of their dane - ing \_\_\_\_\_  
 'Neath \_\_\_\_\_ the won - der - ful moon - light \_\_\_\_\_

— It's a land of en - trane-ing, Ro - mane-ing as well. \_\_\_\_\_  
 — Ev - ry night is a June-night and spoon-night as well. \_\_\_\_\_

CHORUS

Come to the land of the Ar-gen - tine, ————— Where ev - 'ry

*p-f*

girl is a Tan-go Queen, ————— And ev - 'ry boy is a star,

with his gui-tar. He can play it till you get a thrill with ev - 'ry bar, you have n't

lived till you've gone and seen ————— The sun - ny home of the tam - bou -

rine, ——— Where the Span-ish Ro-me-os and their Ju-li-ets lov-ey

dov-ey to the tune of their cas-ta-nets. ——— I'm pret-ty

cer-tain that you'll be keen ——— a-bout the

land of the Ar-gen-tine. Come to the 1. 2. tine. ———