

# Come Along to Toy Town

WORDS & MUSIC BY SERGEANT  
**IRVING BERLIN**

As sung in  
CHARLES  
DILLINGHAM'S  
PRODUCTION

# EVERYTHING

BY  
**R.H. BURNSIDE**  
AT THE NEW YORK  
**HIPPODROME**



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## Come Along To Toy Town

IRVING BERLIN

Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and fortissimo (ff).

Voice

We have heard the wise men say,  
If your hair is tinged with gray,

The voice part is on a single staff in G major. The piano accompaniment is on two staves, starting with a piano (p) dynamic. The lyrics are written below the voice staff.

— Each work - ing day; — Should have an hour of  
— A toy each day; — Will keep the gray a -

The voice part continues on a single staff. The piano accompaniment continues on two staves. The lyrics are written below the voice staff.

play; — So if you'll come with me I'll  
way; — We real - ly nev - er grow too

The voice part concludes on a single staff. The piano accompaniment concludes on two staves. The lyrics are written below the voice staff.

show the way, \_\_\_\_\_ Where all the  
old to play, \_\_\_\_\_ The land of

play - things are, \_\_\_\_\_ It's not so ver - y far. \_\_\_\_\_  
harm - less toys, \_\_\_\_\_ Makes old folks, girls and boys. \_\_\_\_\_

Chorus

Come a - long to toy - town, \_\_\_\_\_ Let me take you

*p-f*

there; \_\_\_\_\_ It's a won - drous joy town, \_\_\_\_\_

Free from ev - 'ry care. Come join the

cur - ly - heads, That glist - en with gold,

There's room for sil - ver threads, No mat - ter how

old. When you see the play - things,

— You will dance and sing, — — — — — Come and hear them say things, —

— When you pull the string; — — — — — 'Twill take you back, — — — — — to the

shack, — — — — — Where you played up - on the floor, Come to toy town,

And be a kid-dy once more. — — — — — Come a-long to —