

Come Along

F. Ziegfeld Jr., Presents

Ziegfeld Follies *of 1920*

By

IRVING BERLIN

Staged by

Edward Royce



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Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York



Come Along Sextette

By IRVING BERLIN

Allegretto

VOICE

PIANO

lightly

Boy Girl Boy

How do you do? How do you do? Do you think the weather's nice e-nough to

Girl Boy

do a sex-tette I think so don't you If you think so I've got to

Girl Boy Girl

think so too! What'll we sing An-y old thing Is the music ver-y pretty to your

Boy Girl

little sextette It was written es-pec-ial-ly for us Let us hear the chorus

REFRAIN

Boy

Come a - long Come a-long Come a - long Come a - long come a-long come a -

long That's all they ev - er sing in this kind of a -

Both

song — Come a - long come a-long come a - long Come a - long come a-long come a -

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "song — Come a - long come a-long come a - long Come a - long come a-long come a -". The piano accompaniment consists of a right hand in a treble clef and a left hand in a bass clef, both with the same key signature and time signature. The piano part includes various chords and melodic lines, with some notes marked with accents.

long They nev-er say just where they're go-ing But they hol-ler, come a -

The second system continues the vocal line with the lyrics "long They nev-er say just where they're go-ing But they hol-ler, come a -". The piano accompaniment continues with similar harmonic and melodic patterns, including some sustained chords in the right hand.

long, and so Come a-long let's go in-side And we'll take a lit-tle ride

The third system features the lyrics "long, and so Come a-long let's go in-side And we'll take a lit-tle ride". The piano accompaniment includes some sustained chords and melodic lines, with a dynamic marking of *p* (piano) at the end of the system.

You will sit right by my side Come a-long let's go

The fourth system contains the lyrics "You will sit right by my side Come a-long let's go". The piano accompaniment includes a dynamic marking of *dim.* (diminuendo) and ends with a *pp* (pianissimo) marking. The system concludes with a double bar line.