

COLONEL BUFFALO BILL



RODGERS and HAMMERSTEIN
 PRESENT
**ETHEL
 MERMAN**

ANNIE GET YOUR GUN

LYRICS and MUSIC by
**IRVING
 BERLIN**

BOOK BY
**HERBERT
 and
 DOROTHY
 FIELDS**

DIRECTED BY **JOSHUA LOGAN**



SCENERY BY **JO MIELZINER** DANCES BY **HELEN TAMIRIS** COSTUMES BY **LUCINDA BALLARD**

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'llly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

IRVING BERLIN MUSIC COMPANY
 1650 BROADWAY
 NEW YORK, 19, N.Y.

Colonel Buffalo Bill

Words and Music by
IRVING BERLIN

Brightly

Piano

The piano introduction is in 6/8 time, marked 'Brightly' and 'f' (forte). It consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Voice

Charlie: Who's got the stuff that made the Wild West wild? Who plea-ses

The first line of the song features a vocal melody in 6/8 time with lyrics: "Who's got the stuff that made the Wild West wild? Who plea-ses". The piano accompaniment is marked 'mp' (mezzo-piano) and features chords in the right hand and a steady eighth-note bass line in the left hand. Chords indicated above the staff are C, Cmaj7, and C6.

ev - 'ry wom-an, man and child? Who does his best to give the

The second line of the song continues the vocal melody with lyrics: "ev - 'ry wom-an, man and child? Who does his best to give the". The piano accompaniment continues with the same rhythmic pattern. Chords indicated above the staff are C, Dm7, G9, and C.

cus - to - mers a thrill? *Crowd: Who? Charlie: COLO-NEL BUFF'LO BILL.*

The third line of the song concludes the vocal melody with lyrics: "cus - to - mers a thrill? *Crowd: Who? Charlie: COLO-NEL BUFF'LO BILL.*". The piano accompaniment features a more complex chordal structure in the right hand. Chords indicated above the staff are F6, Ddim, Am, D7, G7, C, Dm7, and G7-5.



C Cmaj7 C6

Who's got the show that gets the most ap - plause? Five hun-dred

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols C, Cmaj7, and C6 are placed above the vocal line.

C Dm7 G9 C

In - di - ans and fif - ty squaws Ten fea - ture acts and there's the

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. Chord symbols C, Dm7, G9, and C are placed above the vocal line.

F6 Ddim Am D7 G7 C Gm7 C7

spe - cial fea - ture still *Crowd: Who? Charlie: COLO-NEL BUFF'LO BILL. — Did you*
(Spoken)

The third system includes a vocal line with lyrics and piano accompaniment. The lyrics include a crowd response and a character name. Chord symbols F6, Ddim, Am, D7, G7, C, Gm7, and C7 are placed above the vocal line.

F

ev - er see a cow - boy rope a steer? *Crowd: No we have-n't Charlie: Or an*

The fourth system continues the musical piece. The vocal line and piano accompaniment follow the same format. A chord symbol F is placed above the vocal line.

F

In - di - an with feath - ers throw a spear *Crowd:* No we have-n't *Charlie:* Or a

A \flat

marks-man shoot an ear - ring from an ear *Crowd:* No we have-n't *Charlie:* Did you

G7 Gdim Dm7 G7 Dm7 G7

ev - er see a hold - up? *Crowd:* No sir — *Charlie:* Then ga - ther clo - ser —

Dm7 Gdim Dm7 G \flat C7

— and let me give you some of the at - mos - phere —

F

The hour is mid-night — and all is still — we see the

D \flat 9 G \flat C7 Gm7 G7-9

stage-coach climb-ing up a hill — go-ing a - long the moun - tain

F Gm7 C-9 F Gm7 Fdim

trail car - ry - ing pas - sen-gers and mail, nev - er sus - pect - ing dan - ger

F G7 C7 A \flat

as they roll a - long — The watch-ful dri - ver — is in his seat —

his trust - y ri - fle ly - ing at his feet _____ some of the

pas - sen - gers in - side seem to be doz - ing as they ride, nev - er sus -

pect - ing there is some - thing real - ly wrong _____ Sudden - ly there's a

shout *Crowd:* What is it all a - bout? *Charlie:* What is it all a - bout you ask, It's

Gdim G7

In - di - ans *Crowd:* In - di - ans *Charlie:* In - di - ans *Crowd:* In - di - ans

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a Gdim chord and moves to a G7 chord. The piano accompaniment consists of a treble clef with chords and a bass clef with a walking bass line. There are some markings like '(b)' and a sharp sign in the piano part.

C Gdim G7

Charlie: Ve - ry not - a - ble, cut your throat-a - ble In - di - ans *Crowd:* In - di - ans

The second system continues the musical piece. The vocal line has lyrics from Charlie and the Crowd. The piano accompaniment includes a treble clef with chords and a bass clef with a walking bass line. The chords are C, Gdim, and G7.

C Cmaj7 C6

Charlie: Just when they've ta - ken ev - 'ry - one by force who makes an

The third system shows the vocal line and piano accompaniment. The piano part features a treble clef with chords and a bass clef with a walking bass line. The chords are C, Cmaj7, and C6.

C Dm7 G9 C

en-trance on a big white horse? Who starts a' shoot-in' till there's

The fourth system concludes the musical piece on this page. The vocal line and piano accompaniment are shown. The piano part features a treble clef with chords and a bass clef with a walking bass line. The chords are C, Dm7, G9, and C.

F Ddim Am D7 G7

no one left to kill *(Voice Gen-er-al Grant?Charlie:No! Sung: COLO-NEL BUFF'LO Spoken)*

C G7 C G7

BILL! *Crowd: Cer-tain - ly this is quite a thrill, bet - ter than all the vau - de -*

C G7 C G E7-5 A7

ville Let us be on the go and see the show with Buff_____

D9 G7 C Dm7 G7 C

_____ 'lo Bill. _____

Excerpts from the MUSICAL PRODUCTION...

ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

THEY SAY IT'S WONDERFUL

1. They say that fall - ing in love is won - der - ful — it's

I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN - ING and the moon at night —

I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn - in'

IRVING BERLIN
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