

COHEN OWES ME NINETY SEVEN DOLLARS



WORDS AND MUSIC
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WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St
NEW YORK



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Moderato.

The piano introduction is in 4/4 time, marked *Moderato*. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef is characterized by eighth-note patterns and chords, while the bass clef provides a steady accompaniment with chords and some melodic lines. A dynamic marking of *f* (forte) is present in the first measure.

Voice.

Old man Ros - en-thal lay sick in bed
Old man Ros - en-thal is bet-ter now

Till ready.

The piano accompaniment for the first vocal line is in 4/4 time, marked *Moderato*. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef is characterized by eighth-note patterns and chords, while the bass clef provides a steady accompaniment with chords and some melodic lines. A dynamic marking of *p* (piano) is present in the first measure.

Soon the doc - tor came a - round and said, "No use cry - ing, the
He just simp - ly would-n't die some - how He is heal - thy and

The piano accompaniment for the second vocal line is in 4/4 time, marked *Moderato*. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef is characterized by eighth-note patterns and chords, while the bass clef provides a steady accompaniment with chords and some melodic lines.

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man is dy - ing, He can't live ve - ry long"
ve - ry weal - thy Since he got out of bed

"Send my son here to my side", they heard the old man
Such a change you nev - er saw he's got such ro - sy

say _____ "I've got some - thing to tell him Be -
cheeks _____ He picks up in just one week That

fore I pass a - way" _____ Soon his son was sit - ting by his bed
should take weeks and weeks _____ Eve - ry one who knew that he was sick

“What’s the mat - ter, pa - pa dear?” he said The old man said, “My son be -
 Could-n’t tell why he got well so quick They went and asked him to ex -

fore my days are done I want you to know. _____
 plain how he pulled through Ros - en - thal re - plied. _____

Chorus.

Co - hen owes me nine - ty sev - en dol - lars And it’s
 Co - hen owed me nine - ty sev - en dol - lars And my

up to you to see that Co - hen pays _____ I sold a lot of goods to
 son went out and made poor Co - hen pay _____ A bill was owed to me by

Ros - en - stein and Sons on an I O. U. for nine - ty days _____
 Ros - en - stein and Sons and they set - tled on that ve - ry day _____

Le - vi broth - ers don't get an - y cre - dit They
 What could my son do with all that mon - ey If

owe me for a hun - dred yards of lace _____ If you promise me my son, You'll col -
 I should leave it all and say good - bye _____ It's all right to pass a - way But when

lect from ev - ery one I can die with a smile up - on my face. face. _____
 peo - ple start to pay That's no time for a busi - ness man to die. die. _____

D. S.