

CLIMBING UP THE SCALE

SAM H. HARRIS *presents*

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY
IRVING BERLIN

AN ORANGE GROVE IN CALIFORNIA60
LEARN TO DO THE STRUT60
LITTLE BUTTERFLY60
CLIMBING UP THE SCALE60
THE WALTZ OF LONG AGO60
ONE GIRL60
TELL ME A BEDTIME STORY60

Staged by HASSARD SHORT



R.S.

Irving Berlin Inc.
MUSIC PUBLISHERS
1607 Broadway New York



Climbing Up The Scales

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IRVING BERLIN

Moderato

Vamp

fz *mf*

The piano introduction is in 2/4 time. It begins with a *Moderato* tempo and a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The piece concludes with a *Vamp* section at a mezzo-forte (*mf*) dynamic, consisting of a repeating eighth-note pattern.

VOICE

Sing - ing is a part of ev - 'ry crea - - ture
In this ver - y or - di - nar - y cho - - rus

p

The vocal line is in 2/4 time, starting on a G4. The piano accompaniment is in 2/4 time, featuring a steady eighth-note accompaniment in the bass and a melody in the treble. The dynamic is piano (*p*).

Ev - 'ry - bo - dy likes to hum a tune _____
There's an old ef - fect that nev - er fails _____

The vocal line continues in 2/4 time, starting on a G4. The piano accompaniment is in 2/4 time, featuring a steady eighth-note accompaniment in the bass and a melody in the treble.

Let me be your lit - tle sing - ing teach - - er
So we'll ask you to do some - thing for us

The vocal line continues in 2/4 time, starting on a G4. The piano accompaniment is in 2/4 time, featuring a steady eighth-note accompaniment in the bass and a melody in the treble.

I've pre - pared your les - son you can learn it soon.
While we sing the cho - rus you go up the scales.

CHORUS

Strike a key and be - gin with do do re mi and the rest you know

One two three come a - long let's go climb-ing up the scales Oh what fun go-ing

up and when that's all done you go down and then Ev-'ry-one should be-gin a - gain

climb - ing up the scales A ten - or or a so - pran - -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'climb - ing up the scales' followed by a rest and then 'A ten - or or a so - pran - -'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

- o Can try it on a pi - an - - o

The second system continues the vocal line with the lyrics '- o Can try it on a pi - an - - o'. The piano accompaniment continues with similar chordal and melodic patterns.

Strike a key and be - gin with do do re mi and the rest you know

The third system features the vocal line with the lyrics 'Strike a key and be - gin with do do re mi and the rest you know'. The piano accompaniment provides harmonic support.

One two three come a - long let's go climb - ing up the scales. scales. scales.

The fourth system concludes the piece with the lyrics 'One two three come a - long let's go climb - ing up the scales. scales. scales.'. The piano accompaniment includes first and second endings, with a final flourish in the right hand marked with a forte (fz) dynamic.

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

SONG GEMS

FROM

IRVING BERLIN'S

THIRD ANNUAL

MUSIC BOX REVUE

An Orange Grove In California

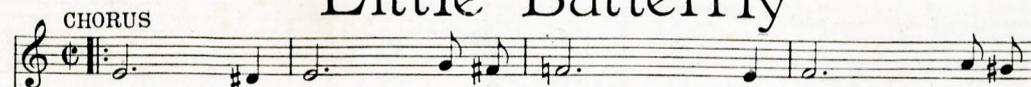
CHORUS



Arm in arm we will rove thro' a sweet or-ange grove Far a -

Little Butterfly

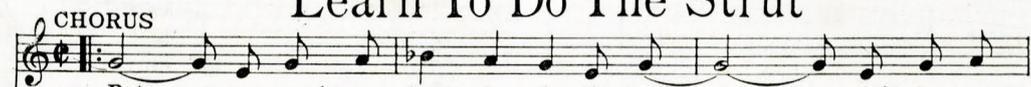
CHORUS



But -- ter - fly lit - tle but - - - ter - fly Flit - ting

Learn To Do The Strut

CHORUS



But ___ you ought - a learn to do the strut ___ you'd bet - ter

Tell Me A Bedtime Story

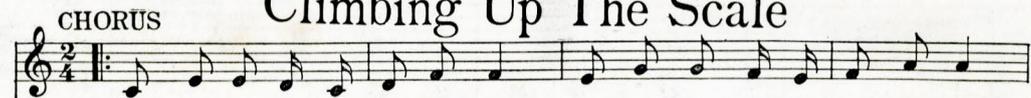
CHORUS



Tell me ___ a bed - time sto - ry ___ be - fore you kiss me ___

Climbing Up The Scale

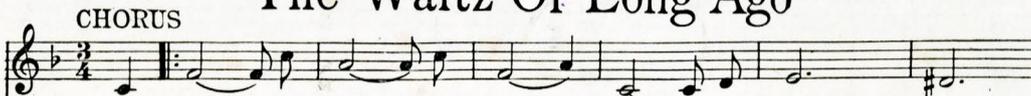
CHORUS



Strike a key and be - gin with do do re mi and the rest you know

The Waltz Of Long Ago

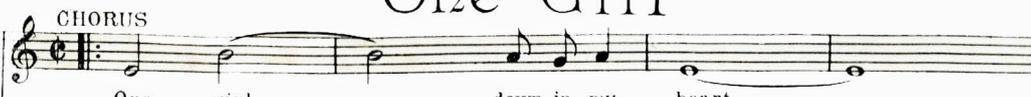
CHORUS



I love ___ to dance ___ the dream - y waltz ___ of long a

One Girl

CHORUS



One girl ___ down in my heart ___

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