

CHRISTMAS TIME SEEMS YEARS AND YEARS AWAY



WORDS BY
IRVING BERLIN
MUSIC BY
TED SNYDER

TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 30th ST. NEW YORK

MIKE WHALEN

E. Pfeiffer N.Y.

Christmas-Time Seems Years And Years Away.

Words by
IRVING BERLIN

Music by
TED SNYDER

Moderato

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and moving lines. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "In a gar - den fair, sat a There is noth - ing, dear, that I". The piano part includes a piano (*p*) dynamic marking.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "hap - py pair, 'Neath a sha - dy ma - ple tree;..... She had have to fear, If I can't af - ford the ring;..... San - ta". The piano accompaniment continues with chords and moving lines, including a piano (*p*) dynamic marking.

CHORUS

Christ - mas chimes mean hap - - py times, For

The first system of the chorus features a vocal line in G major with a 2/4 time signature. The lyrics are "Christ - mas chimes mean hap - - py times, For". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a simple bass line. Dynamics include *p* and *f*.

you and me, sweet - heart,..... Win - ter

The second system continues the vocal line with the lyrics "you and me, sweet - heart,..... Win - ter". The piano accompaniment features a more active right hand with chords and eighth notes, and a left hand with a steady bass line. Accents are placed over several notes in both hands.

time means you'll be mine, And nev - er more to

The third system continues the vocal line with the lyrics "time means you'll be mine, And nev - er more to". The piano accompaniment maintains the chordal texture with eighth notes in the right hand and a simple bass line in the left hand.

part,..... Hon - ey - moon cant

The fourth system concludes the vocal line with the lyrics "part,..... Hon - ey - moon cant". The piano accompaniment features a more active right hand with chords and eighth notes, and a left hand with a steady bass line. Accents are placed over several notes in both hands.

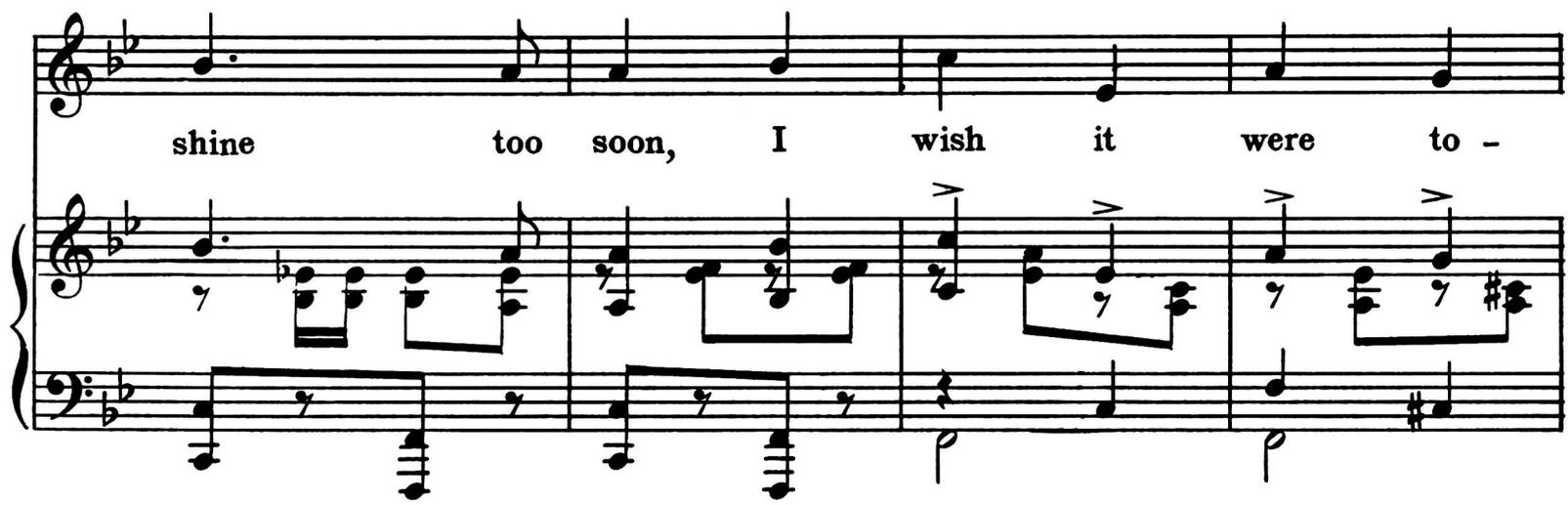
prom - ised him, "We'll be mar - ried, Jim, To the chimes of Tri - ni -
 Claus is kind, And I'm sure he'll find, Just a plain gold band to

ty, 'Tis the month of May, but next Christmas day, I will
 bring, It's been just a year since I met you, dear, But it

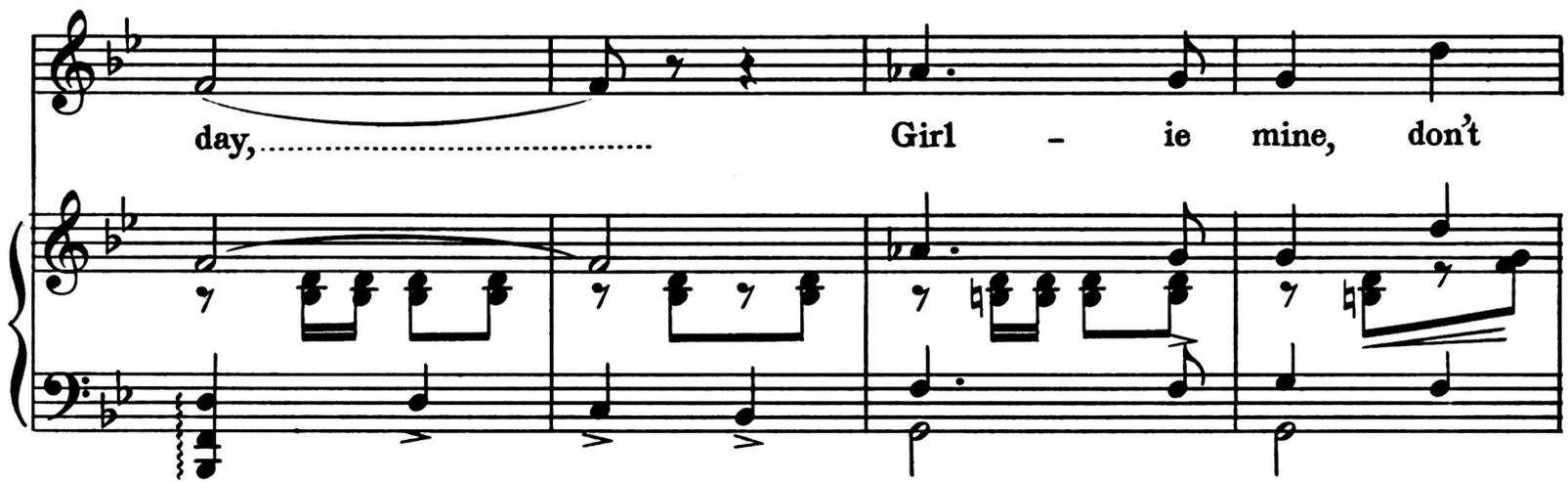
be your blush - ing bride;..... Don't you wor - ry, dear, It will
 seems just like a day,..... If I on - ly could, girl-ie

soon be here." But he looked at her and sighed.....
 dear, I would, Turn De - cem - ber in - to May.....

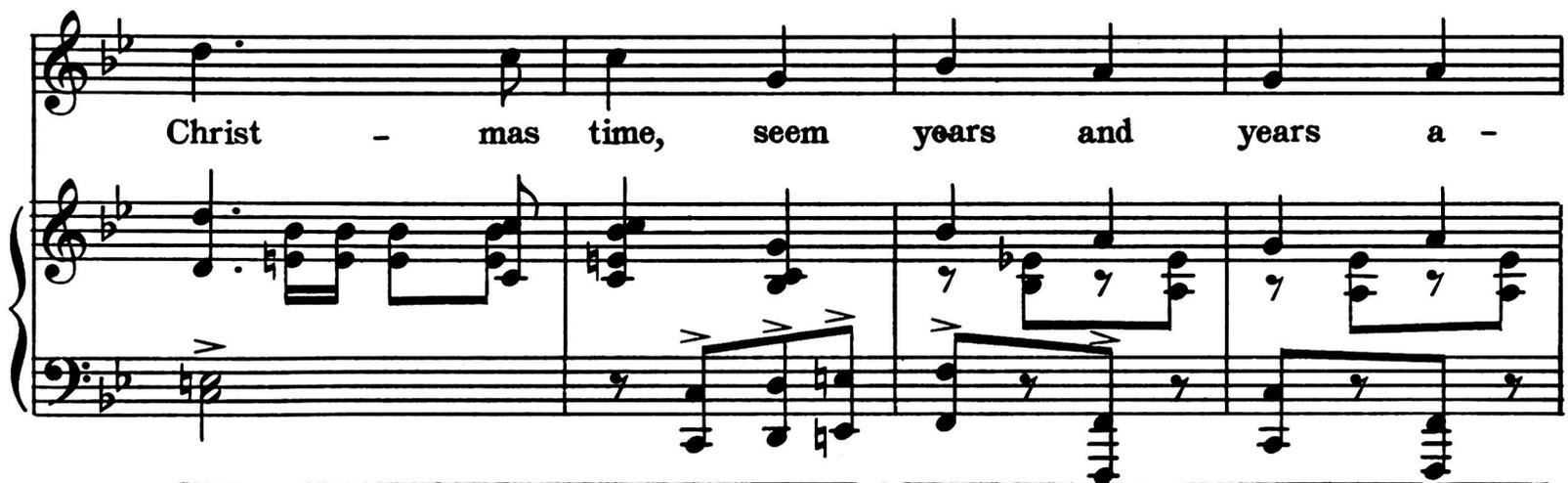
shine too soon, I wish it were to -



day,..... Girl - ie mine, don't



Christ - mas time, seem years and years a -



way?..... way?.....

