

Chinese Firecrackers

F. Ziegfeld Jr., Presents

Ziegfeld Follies

By
IRVING BERLIN

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Chinese Firecrackers

Words & Music by
IRVING BERLIN

Moderato semplice (Tsin Fa)

mf

p

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to piano (p).

f allarg

poco dim

This section features piano accompaniment for the first vocal line. The right hand has a more active melodic line with accents, while the left hand continues with a steady accompaniment. Dynamics include forte (f), allargando (allarg), and poco diminuendo (poco dim).

Allegretto

Char-lie Young-e lay smok-ing on his bunk one

p

leggiero

p

This section features piano accompaniment for the second vocal line. The right hand has a melodic line with accents, while the left hand provides a steady accompaniment. Dynamics include piano (p), leggiero, and piano (p).

night, _____

Some-thing hap-pened, fill-ing Char-lie Young-e with

fz

fz

This section features piano accompaniment for the third vocal line. The right hand has a melodic line with accents, while the left hand provides a steady accompaniment. Dynamics include fortissimo (fz).

Arr. by
CHAS. N. GRANT

fright. _____ Some-one placed a bunch of fire crack-ers un-der his

bunk — And touched the stem of each of them with a piece of light-ed

punk — Char-lie jumped up in the air — Filled with rage he start-ed to swear

CHORUS

Hop Toy, Ming Foy, Sing Goy, Ung Loy, Su-ey Pow, Yen-shee Gow Main. _____

That bunch of crack-ers ex-plo-ded with a bing, bang, boom, and so did

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "That bunch of crack-ers ex-plo-ded with a bing, bang, boom, and so did". The piano accompaniment is in grand staff (treble and bass clefs), featuring chords and melodic lines with various dynamics and articulation marks.

Char-lie Younge— In his na-tive tongue— With a Hop Toy, Ming Foy,

The second system continues the vocal line with lyrics "Char-lie Younge— In his na-tive tongue— With a Hop Toy, Ming Foy,". The piano accompaniment includes dynamic markings such as *sfz* and *fz*, along with accents and slurs.

Sing Goy, Ung Loy, Hunk - a Chin - ee punk, Which means "Who the "hell - ee"

The third system has lyrics "Sing Goy, Ung Loy, Hunk - a Chin - ee punk, Which means "Who the "hell - ee"". The piano accompaniment features a *cresc* (crescendo) marking and several *sfz* (sforzando) markings.

put those fire crack-ers un - der my bunk" bunk."

The fourth system concludes with lyrics "put those fire crack-ers un - der my bunk" bunk." and includes first and second endings. The piano accompaniment features a *ff* (fortissimo) marking and a *Sua* (sustained) marking.