

CHEEK TO CHEEK

Music and Lyrics by
IRVING BERLIN



IRVING BERLIN Inc.

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MADE IN
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CHEEK TO CHEEK

ISN'T THIS A LOVELY DAY
(To be caught in the rain?)

■ ■ THE PICCOLINO ■ ■

NO STRINGS (I'm fancy free)

Top hat, white tie and tails

CHEEK TO CHEEK

From the R K O Radio Picture Production "TOP HAT"

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Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a tempo marking of 'Moderato'. The key signature has one sharp (F#). The vocal part is on a single staff with lyrics. Chords for guitar, ukulele, and banjo are indicated by symbols above the vocal line. The lyrics are: 'Heav - en, I'm in Heav - en, And my heart beats so that I can hard - ly speak, And I seem to find the hap - pi - ness I seek When we're out to - geth - er danc - ing, CHEEK TO CHEEK.'

Chords indicated in the score:

- *) F, C, G7, F, C
- G7, C, G7, C dim., C, Bb9, A7, Bmi, D7, G7, F
- G7, F, G9, E7, A7, Dmi, A7, F, G7, F, G7, C

*) Symbols for Guitar, Chords for Ukulele and Banjo







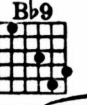


3

Heav - en, _____ I'm in Heav - en, _____ And the












cares that hung a - round me thru the week _____ Seem to van - ish like a












gamb - ler's luck - y streak _____ When we're out to - geth - er danc - ing, CHEEK TO CHEEK.







Oh! I love to climb a moun - tain, — And to

reach the high-est peak, — But it does - n't thrill me half as much As

danc-ing, CHEEK TO CHEEK. Oh! I love to go out fish - ing In a riv-er or a creek,

— But I don't en-joy it half as much As danc-ing, CHEEK TO CHEEK. —

Dance with me — I want my arm a-bout you. — The charm a-bout you, —

f

The musical score is written for voice and piano, with guitar chords indicated above the vocal line. The key signature has one flat (B-flat). The tempo is marked with a '4' in the top left corner. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The guitar chords are: G7, C, G7, C, F, G7, C, G7, C, F, G7, C, Cmi, Ab9, Ab9, and Ab dim.

Will car - ry me thru to Heav - en. I'm in Heav-en

and my heart beats so that I can hard-ly speak. And I

seem to find the hap-pi-ness I seek When we're out to- geth-er danc-

- ing, CHEEK TO CHEEK.

rit. *a tempo*

Chord diagrams: A mi, C, D9, G7, F, C, G7, F, C, G7, C, G7, C dim, C, Bb9, A7, Bmi, D7, G7, F, G7, F, G9, E7, A7, Dmi, A7, F, G7, F, G7, C, C dim, Dmi, F aug, G7, C.