

CHEEK TO CHEEK

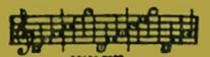
MUSIC *and* LYRICS
by
**IRVING
BERLIN**

From
THE RKO RADIO PICTURE
TOP HAT
STARRING
FRED ASTAIRE
AND
GINGER ROGERS
★
A PANDRO S. BERMAN
PRODUCTION
★
DIRECTED BY
MARK SANDRICH

Cheek To Cheek
Isn't This A Lovely Day?
Piccolino
No Strings (I'm Fancy Free)
Top Hat, White Tie and Tails

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Barbelle

CHEEK TO CHEEK

From the R K O Radio Picture Production "TOP HAT"

Lyrics and Music by
IRVING BERLIN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked Moderato.

VOICE

*) F C G7 F C

Chord diagrams for the first line of the voice part: F major (x33211), C major (x32010), G7 major (x35432), F major (x33211), and C major (x32010).

Heav - en, I'm in Heav - en,

Piano accompaniment for the first line of the voice part. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *p-f*.

And my heart beats so that I can hard-ly speak, And I seem to find the

Piano accompaniment for the second line of the voice part. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

hap-pi-ness I seek When we're out to- geth- er danc- ing, CHEEK TO CHEEK.

Piano accompaniment for the third line of the voice part. The piano part concludes with a melodic line in the right hand and a bass line in the left hand.

*) Symbols for Guitar, Chords for Ukulele and Banjo

This musical score is for the song "Cheek To Cheek". It is arranged for guitar and piano. The guitar part includes a variety of chords such as F, G augmented, G7, F, C, G7, F, C, G7, C, G7, C dim, C, Bb9, A7, Bmi, D7, G7, F, G7, F, G9, E7, A7, Dmi, A7, F, G7, F, G7, C, F, C, G7, and C. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The lyrics are: "Heav - en, I'm in Heav - en, And the cares that hung a - round me thru the week Seem to van - ish like a gamb - ler's luck - y streak When we're out to - geth - er danc - ing, CHEEK TO CHEEK. Oh! I love to climb a moun - tain, And to".

WARNING!
Cheek To Cheek - 4

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted under section 28 of the United States Copyright Law, and section 441³ of the New York Penal Law.



 reach the high-est peak, — But it does - n't thrill me half as much As



 danc-ing, CHEEK TO CHEEK. Oh! I love to go out fish - ing In a riv-er or a creek,



 — But I don't en-joy it half as much As danc-ing, CHEEK TO CHEEK. —



 Dance with me — I want my arm a-bout you. — The charm a-bout you, —



Will car - ry me thru to Heav - en. I'm in Heav-en

rit. *a tempo*

and my heart beats so that I can hard-ly speak. And I

seem to find the hap-pi-ness I seek When we're out to- geth-er danc-

- ing, CHEEK TO CHEEK.