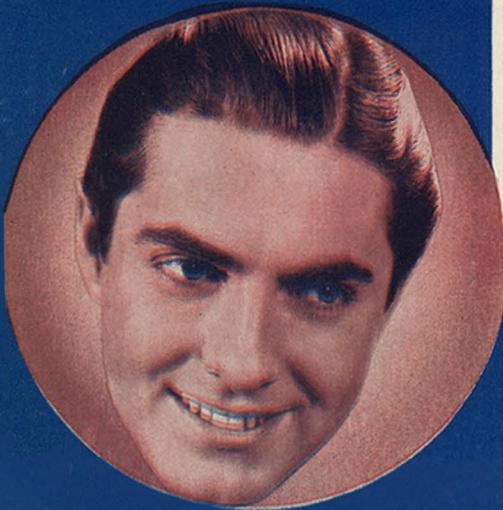


# Cheek To Cheek

20<sup>TH</sup> CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH  
TYRONE POWER  
ALICE FAYE  
DON AMECHE  
ETHEL MERMAN  
JACK HALEY

Directed by  
HENRY KING  
DARRYL F. ZANUCK  
*In Charge of Production*

NOW IT CAN BE TOLD

MY WALKING STICK

IRVING BERLIN Inc.

*Music Publishers*

700 SEVENTH AVE. NEW YORK, N.Y.

AUTHORIZED FOR SALE ONLY IN  
THE UNITED STATES AND CANADA



MADE IN  
USA

# CHEEK TO CHEEK

FROM THE  
TWENTIETH CENTURY FOX FILM PRODUCTION  
"ALEXANDER'S RAGTIME BAND"

Lyrics and Music by  
IRVING BERLIN

Moderato

Piano introduction musical notation in G major, 4/4 time, marked Moderato. The piece begins with a piano (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line.

VOICE

\*) F C G7 F C

Chord diagrams for the first voice line: F major (x33211), C major (x32010), G7 major (x23332), F major (x33211), and C major (x32010).

Heav - en, I'm in Heav - en,

Piano accompaniment for the first voice line, marked *p-f*. It features a complex rhythmic pattern with many beamed eighth notes and chords.

G7 C G7 C dim. C Bb9 A7 Bmi D7 G7 F

Chord diagrams for the second voice line: G7 (x23332), C (x32010), G7 (x23332), C dim. (x32010), C (x32010), Bb9 (x33331), A7 (x20222), Bmi (x23332), D7 (x20222), G7 (x23332), and F (x33211).

And my heart beats so that I can hard-ly speak, And I seem to find the

Piano accompaniment for the second voice line, continuing the complex rhythmic pattern.

G7 F G9 E7 A7 Dmi A7 C F G7 F G7 C

Chord diagrams for the third voice line: G7 (x23332), F (x33211), G9 (x23332), E7 (x22022), A7 (x20222), Dmi (x20222), A7 (x20222), C (x32010), F (x33211), G7 (x23332), F (x33211), G7 (x23332), and C (x32010).

hap-pi-ness I seek When we're out to- geth- er danc- ing, CHEEK TO CHEEK.

Piano accompaniment for the third voice line, concluding the piece with a final flourish.

\*) Symbols for Guitar, Chords for Ukulele and Banjo



Heav - en, I'm in Heav - en, And the  
 cares that hung a - round me thru the week Seem to van - ish like a  
 gamb - ler's luck - y streak When we're out to - geth - er danc - ing, CHEEK TO CHEEK.  
 Oh! I love to climb a moun - tain, And to

**Chords:** F, G aug, F, C, G7, F, C, G7, C, G7, C dim, C, Bb9, A7, Bmi, D7, G7, F, G7, F, G9, E7, A7, Dmi, A7, F, G7, F, G7, C, F, C, G7, C.

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reach the high-est peak, — But it does - n't thrill me half as much As

danc-ing, CHEEK TO CHEEK. Oh! I love to go out fish - ing In a riv-er or a creek,

— But I don't en-joy it half as much As danc-ing, CHEEK TO CHEEK. —

Dance with me — I want my arm a-bout you. — The charm a-bout you, —

Will car - ry me thru to Heav - en. I'm in Heav - en

*rit.* *a tempo*

Guitar chords: A mi, C, D9, G7, F, C, G7, F, C

and my heart beats so that I can hard - ly speak. And I

Guitar chords: G7, C, G7, C dim, C, Bb9, A7, Bmi, D7

seem to find the hap - pi - ness I seek When we're out to - geth - er danc -

Guitar chords: G7, F, G7, F, G9, E7, A7, Dmi, A7, F

- ing, CHEEK TO CHEEK.

Guitar chords: G7, F, G7, C, C dim, Dmi, F aug, G7, C