



# ALL ME UP SOME RAINY AFTERNOON



# Call Me Up Some Rainy Afternoon.

Words and Music by  
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked *Moderato* and *mf*. It features a steady accompaniment in the left hand with chords and single notes, and a more melodic line in the right hand with eighth and sixteenth notes. The key signature has one sharp (F#).

Nel - lie Green met Har - ry Lee,  
He look'd wise, then looked for rain,

*Till ready*

The piano accompaniment for the first vocal line is marked *p*. It continues the accompaniment from the introduction, with some melodic flourishes in the right hand. The key signature changes to two sharps (F# and C#).

At a mas - quer - ade the oth - er night;.....  
Sure e - nough it rained that Sat - ur - day;.....

The piano accompaniment for the second vocal line continues the piece. It features a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains two sharps.

He liked she, and she liked he, Just a case of love at sin - gle  
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my

sight;..... He took Nel - lie home that eve,  
 way..... When he rang the front door bell,

Al - so took the num - ber of her phone,..... Just be - fore he  
 No - one there re - spond - ed to his call,..... Soon he heard his

took his leave, Nel - lie whis - pered in the cut - est tone.....  
 pret - ty Nell, Sing - ing to some bod - y in the hall.....

Call me up some rain - y af - ter -

CHORUS

noon,..... I'll ar - range for a qui - et lit - tle

spoon,..... Think of all the joy and bliss,..... We can

hug and we can talk a - bout the weath - er, We can

*p-f*

The image shows a musical score for a song. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is common time (C). The key signature has one sharp (F#). The first system is the start of the chorus, marked 'CHORUS' and 'p-f'. The lyrics are 'Call me up some rain - y af - ter -'. The second system continues with 'noon,..... I'll ar - range for a qui - et lit - tle'. The third system continues with 'spoon,..... Think of all the joy and bliss,..... We can'. The fourth system continues with 'hug and we can talk a - bout the weath - er, We can'. The piano accompaniment features chords and moving lines in both hands, with some dynamics like 'p-f' and 'p' indicated.

have a qui - et lit - tle talk,..... I will

see that my moth - er takes a walk,..... Mum's the

word when we meet, Be a ma - son, don't re - peat, An - gel

eyes are you wise? Good - bye. Call me, bye.....

He liked she, and she liked he, Just a case of love at sin - gle  
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my

sight;..... He took Nel - lie home that eve,  
 way..... When he rang the front door bell,

Al - so took the num - ber of her phone,..... Just be - fore he  
 No - one there re - spond - ed to his call,..... Soon he heard his

took his leave, Nel - lie whis - pered in the cut - est tone.....  
 pret - ty Nell, Sing - ing to some bod - y in the hall.....