

BUT — !

SHE'S JUST A LITTLE BIT CRAZY ABOUT HER HUSBAND - THAT'S ALL

BY

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But!

She's Just A Little Bit Crazy About Her Husband - Thats All

by IRVING BERLIN

Moderato

Piano introduction in G major, 2/4 time. The music is marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando).

Vamp

All the boys are feeling blue, Seems they don't know
 All the oth-er girls in town, Wear a rath-er

Piano accompaniment for the first vocal line. It features a vamp melody in the right hand and a bass line in the left hand. Dynamics include *p dolce* (piano dolce) and *p* (piano).

what to do_ One lit-tle won-der-ful girl _____ Set all their hearts in a
 jealous frown She has up-set their af fairs _____ Taken the boys un-a-

Piano accompaniment for the second vocal line. It features a vamp melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

whirl. _____ Ev-er since she came to town, She has turned things upside down,
 wares _____ Still the boys are feel-ing blue They are puzz - led what to do

Piano accompaniment for the third vocal line. It features a vamp melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

arranged by Chas. N. Grant

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They'd love to speak of ro - mance — But they never get the chance. —
Her beauty drives them in - sane — Still they pursue her in vain: —

CHORUS

She's so beau - ti - ful Oh! so beau - ti - ful But! Shes just the least bit cra - zy,

She's so won - der - ful Oh! so won - der - ful But! She's a Nut, She's a Nut. She

looks like Tif - fa - ny's win - dow When she's got her jew - els on;

In her lim - ou - sine, She looks like - a queen, But! She's just a

lit - tle bit gone. All the boys in town Fol - low her a - round,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "lit - tle bit gone. All the boys in town Fol - low her a - round,". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

But! She doesn't seem to know it; They have nev - er met, For they nev - er get,

sfz

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "But! She doesn't seem to know it; They have nev - er met, For they nev - er get,". A dynamic marking of *sfz* (sforzando) is present in the piano part. The piano accompaniment features slurs and accents.

An in - vi - ta - tion to call. She's got a husband who is eighty years old,

risoluto

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "An in - vi - ta - tion to call. She's got a husband who is eighty years old,". A dynamic marking of *risoluto* (resolute) is present in the piano part. The piano accompaniment includes slurs and accents.

He's got a mil - lion and a ter - ri - ble cold. She's just a lit - tle bit

The fourth system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "He's got a mil - lion and a ter - ri - ble cold. She's just a lit - tle bit". The piano accompaniment includes slurs and accents.

Cra - zy a - bout her hus - band that's all. all.

1. 2.

The fifth and final system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "Cra - zy a - bout her hus - band that's all. all.". The system includes first and second endings, marked "1." and "2.". Dynamic markings *sfz* and *f* are present in the piano part. The piano accompaniment includes slurs and accents.

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