

Irving Berlin's

BUTTERFINGERS



Irving Berlin Inc
MUSIC PUBLISHERS
799 SEVENTH AVE. NEW YORK, N.Y.

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MADE IN
U.S.A.

BUTTERFINGERS

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

*)TUNE UKE
G C E A

Words and Music
by
IRVING BERLIN

Slow Swing

Piano introduction in G major, 4/4 time, marked 'Slow Swing'. The piece begins with a piano (p) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line. The introduction concludes with a final chord marked with an accent (^).

VOICE

G mi C7 F Dmi G mi A7 D7

You were al - ways a care-less kid, - Let-ting ev - 'ry-thing fall.

The vocal line is written in a single staff with a treble clef. It begins with a G4 note, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics are: "You were al - ways a care-less kid, - Let-ting ev - 'ry-thing fall." The melody ends on a whole note G4.

mf

Piano accompaniment for the first phrase, marked mezzo-forte (mf). The right hand plays chords and eighth-note patterns, while the left hand plays a bass line. The music concludes with a final chord marked with an accent (^).

G7 G mi C7 G mi C7 F

No one blamed you for what you did, - You were care-less, that's all;

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics are: "No one blamed you for what you did, - You were care-less, that's all;". The melody ends on a whole note E4.

Piano accompaniment for the second phrase. The right hand plays chords and eighth-note patterns, while the left hand plays a bass line. The music concludes with a final chord marked with an accent (^).

A mi E7 A mi E7

BUT - TER - FIN - GERS was your nick - name, E - ven when you were small,

The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are: "BUT - TER - FIN - GERS was your nick - name, E - ven when you were small,". The melody ends on a whole note C4.

Piano accompaniment for the third phrase. The right hand plays chords and eighth-note patterns, while the left hand plays a bass line. The music concludes with a final chord marked with an accent (^).

C G7 C7

You grew up and you're still the same, Let-ting ev - 'ry-thing fall.

CHORUS F Dmi Cdim.

When we were five, BUT - TER - FIN - GERS, I gave you my toys, -

p-f

C7 Gmi C7 C7 aug. C aug. C7 aug.

BUT - TER - FIN - GERS; You let my toys slip through your fin - gers and

F C9 C7 aug. F

break. When we were ten, -

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441a of the New York Penal Law.



BUT-TER - FIN - GERS, I gave you my books, BUT-TER - FIN- GERS; They



slipped right through your hand and fell in the lake.



— When we were sev - en - teen, You still were care - less,



But I loved you so. Though I knew that

C D7 G7 C7 C7 aug.

you were care - less, I could - n't let you go. At

F Dmi C dim.

twen - ty - one, BUT - TER - FIN - GERS, I gave you my heart,

C7 Gmi C7 C7 aug. C aug. C7 aug.

BUT - TER - FIN - GERS, You let my heart slip through your fin - gers and

F C9 C7 aug. F Gmi F

break. When break.