

BRING ON THE PEPPER

SAM H. HARRIS *presents*

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING . . . . .	.60
PACK UP YOUR SINS AND GO TO THE DEVIL . . . . .	.60
CRINOLINE DAYS . . . . .	.60
PORCELAIN MAID . . . . .	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) . . . . .	.60
MONT MARTRE . . . . .	.60
THE LITTLE RED LACQUER CAGE . . . . .	.60
BRING ON THE PEPPER . . . . .	.60
DIAMOND HORSESHOE . . . . .	.60
DANCE YOUR TROUBLES AWAY . . . . .	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE60
DANCING HONEYMOON60
SELECTION	1.00

Staged by HASSARD SHORT

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Bring On The Pepper

By IRVING BERLIN

Moderato con Spirito

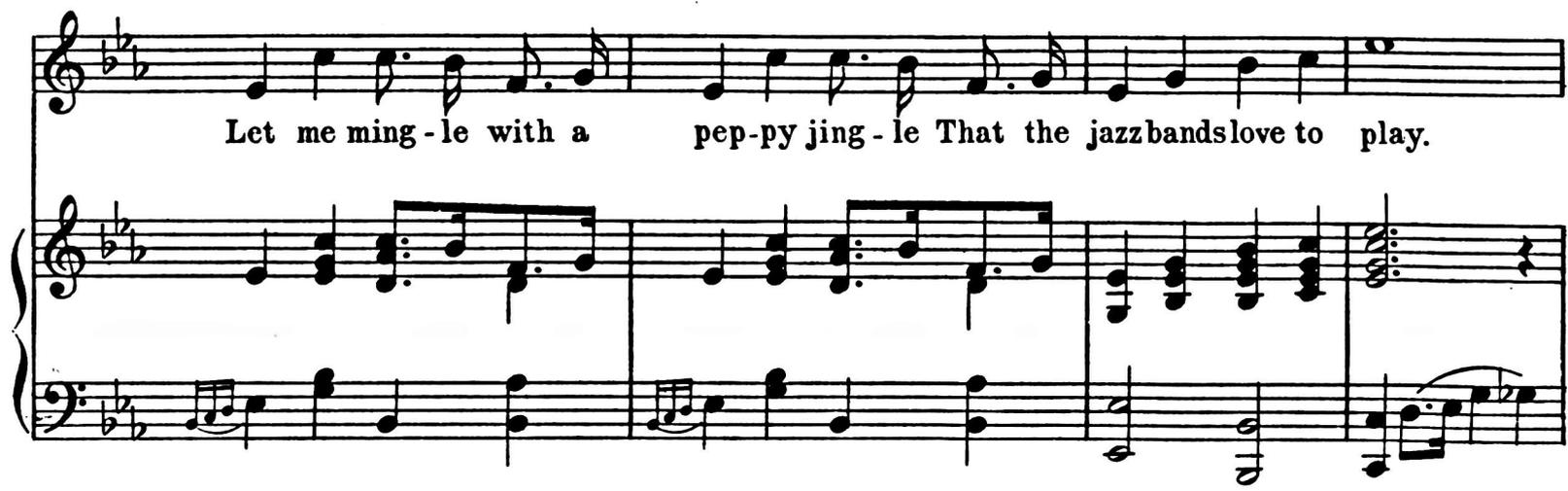
The piano introduction consists of two systems of music. The first system begins with a forte (*f*) dynamic and features a complex, rhythmic melody in the right hand with many accidentals, and a steady bass line in the left hand. The second system includes a section labeled "Vamp" with a piano (*p*) dynamic, where the right hand plays a repeating rhythmic pattern over a simple bass line.

Voice

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The lyrics are: "Snap-py mus-ic is the on-ly mus-ic that was ev-er meant for me. A lit-tle spice is ve-ry nice In ev'-ry mel-o - dy." The piano part provides harmonic support with chords and a rhythmic accompaniment.

Arranged by
Chas. N. Grant

Let me ming - le with a pep - py jing - le That the jazz bands love to play.



I'm a swif - ty, Ve - ry nif - ty Thats why I say.



CHORUS *Slower*

Bring on the pep - per, We need a lot of pep - per, You've



got to be a step - per with a bar - rel of speed.



Make it good and snap - py if you want to get by;—

Make 'em think you're hap - py though you're read - y to die—

When you be - gin it, Put lots of gin - ger in it. A -

bout a mile a min - ute is the tem - po we need;

Slow folks are no folks To trou - ble with no! in - -

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'Slow' followed by quarter notes 'folks are no folks To' and eighth notes 'trou - ble with no! in - -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with accents (>) over several notes.

deed! Lots of pep will make an un - der-tak - er

The second system continues the piece. The vocal line has a half note 'deed!' followed by quarter notes 'Lots of pep' and eighth notes 'will make an un - der-tak - er'. The piano accompaniment includes a section marked *f marc.* (forte, marcato) with a triplet of eighth notes in the bass line. Accents (>) are present throughout the piano part.

Rock with joy and laugh - ter; If you can sprink - le a

The third system features the vocal line with quarter notes 'Rock with joy and laugh - ter;' and eighth notes 'If you can sprink - le a'. The piano accompaniment includes a section marked *ff* (fortissimo) with accents (^) over several notes in both hands.

cute lit - tle twink - le You'll find that's the wrink - le we're

The fourth system concludes the page. The vocal line has quarter notes 'cute lit - tle twink - le' and eighth notes 'You'll find that's the wrink - le we're'. The piano accompaniment continues with chords and a bass line, featuring accents (^) and slurs.

af - - ter. Just keep a - go - in' And

don't for - get to throw in A bit of Geor - gie Co - han, that we

know. Lots of ta - bas - co, That's all we ask so

Bring on the pep - per let's go. go.