

BORNEO

Words and Music by
WALTER DONALDSON

(Ukulele arr. see note below*)

Allegro Moderato

Piano introduction for the song 'BORNEO'. It consists of two staves of music in G major, 2/4 time, marked 'Allegro Moderato'. The melody is in the right hand, and the accompaniment is in the left hand.

Ukulele chord diagrams for the first system of the song. The chords are: G major, A major, B major, C major, D major, and E major.

If the folks should look for me_ You can all go tell_ 'em just
On the trip I'll prac-tice up_ On my tom-tom mu - sic, Hot

Piano accompaniment for the first system of the song. It consists of two staves of music in G major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The first measure is marked 'p'.

Ukulele chord diagrams for the second system of the song. The chords are: G major, A major, B major, C major, D major, and E major.

where I'll be,_ 'Cross the seas where the trop-i - cal breez-es blow.____
cat! Hot pup!_ Won't give up_ till I'm o - ver in Bor - ne - o.____

Piano accompaniment for the second system of the song. It consists of two staves of music in G major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The first measure is marked 'p'.

Ukulele chord diagrams for the third system of the song. The chords are: G major, A major, B major, C major, D major, and E major.

If you folks would like to see_ Hot-'n - tot-tot danc - ing come on with me_
When I get back full of pep,_ I can show how Bor - ne - o bab-ies step,_

Piano accompaniment for the third system of the song. It consists of two staves of music in G major, 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The first measure is marked 'p'.

* Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B

'Cross the sea_ 'neath a trop-i - cal moon a - glow. In
 Way down there_ where the trop-i - cal breez-es blow. In

case you don't know, I'm talk-ing 'bout Bor-ne - o.
 case you don't know, I'm talk-ing 'bout Bor-ne - o.

CHORUS

'Way down South, 'Way down in Bor - ne - o There's a wild dance called the Bor - ne - o, 'Way down

on Bor - ne - o Bay. Ev-en though you've got a cor - ne - o You'll dance till the

optional

break of dawn-e-o, Right down old Bor-ne-o way. Wild man Sam with his

clothes all torn-e-o, Toot-toot-toots on his bam-boo horn-e-o, And the bam-boo ba-bies start to

sway. _____ When you see them do that Bor-ne-o You'll just put your jewels in pawn-e-o,

'Way down on Bor-ne-o Bay. _____ Bay. _____