

BLOW YOUR HORN



CHAS. B. 
DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

**STOP
LOOK
LISTEN**

BY
HARRY B. SMITH
STAGED BY
R. H. BURNSIDE 

WORDS AND
MUSIC
BY

IRVING BERLIN

AL BARBELLE,



BLOW YOUR HORN

by IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Till Ready

Bar - num and Bai-ley were won - der - ful show - men
Some poe - ple ar - gue a - gainst ad - vert - is - ing,

The first vocal line is on a single staff. The piano accompaniment is on two staves below. The piano part includes dynamic markings of *p* (piano) and a repeat sign.

In the the - at - ri - cal world; there are no men, who would claim to be their
How they can feel, as they do, is su - pris - ing. I'm a walk - ing eight sheet

The second vocal line is on a single staff. The piano accompaniment is on two staves below. The piano part includes dynamic markings of *p* (piano) and a repeat sign.

e - qual; And the se - quel was, They made the "tin", packed them in ev - ry sea - son,
pos - ter, I'm a boaster. The red, white and blue and its value was doult - ed

The third vocal line is on a single staff. The piano accompaniment is on two staves below. The piano part includes dynamic markings of *p* (piano) and a repeat sign. There are triplets marked with a '3' in the piano part.

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I know it well, and I'll tell you the reason; They were a pair of handbill throw-ers, Horn
Till Georgie Cohan start-ed sing-ing a-bout it. Now ev-'ry one, who was a-gainst it, Com-

blow-ers. You must talk a-bout your - self, — Or they'll put you on the shelf. —
menced it. You will be a house-hold word, — If you just make your-self heard. —

CHORUS

Blow your horn, Let 'em know you're com-in', Blow your horn, —

p-f

That-'ll start 'em hum-min', Just make a whole lot of noise. The

on - ly way to col - lar ev - 'ry dol - lar, is to hol - ler, Mis - ter

Bar-num said, Ev-'ryoth-ermin-ute There's an-oth - er one born, —

You'll strike it just like Bar-num, Make 'em like it, Gosh darn 'em,

Yell out, you'll sell out, If you'll on-ly blow your horn. — horn.