

BLACK COFFEE

Words and Music by
PAUL FRANCIS WEBSTER
SONNY BURKE



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Very slow and moody

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, starting with a half note G4, followed by a quarter note F4, and then a half note E4. The left hand plays a steady eighth-note bass line, starting with a half note G2, followed by a quarter note F2, and then a half note E2. The tempo is marked 'Very slow and moody' and the dynamics are 'mp'.

Refrain

* F7+9 Gb7+9 F7+9 Gb7+9 F7+9 Gb7+9

Girl version: I'm feel-in' might-y lone-some, have-n't slept a wink, I walk the floor and watch the door and
Boy version: I'm feel-in' might-y lone-some, have-n't slept a wink, I walk the floor and watch the door and

The refrain is written for voice and piano. The piano accompaniment features a steady eighth-note bass line with triplets. The right hand plays chords and melodic lines. The dynamics are marked 'mp-mf (Opt.)'.

F7+9 B9 Bb9 Bbdim Bb9 F7+9 Gb7+9

in be-tween I drink BLACK COF-FEE. _____ Love's a hand-me-down broom. _____
in be-tween I drink BLACK COF-FEE. _____ Since my gal went a - way _____

This section continues the refrain with piano accompaniment. The right hand features chords and melodic lines, while the left hand maintains the eighth-note bass line with triplets. The dynamics are 'mp-mf (Opt.)'.

00310-001

F7+9 D7+9 Gm Gm7

I'll nev - er know a Sun - day, in this week - day - room -
 My nerves have gone to piec - es And my hair's turn-in'gray -

F7+9 D7+9 Gm7 C7 F7+9 Gb7+9 F7+9 Gb7+9

I'm talk-in' to the shad-ows, One o'clock to four. And
 I'm talk-in' to the shad-ows, One o'clock to four. And

F7+9 Gb7+9 F7+9 B9 Bb9

Lord, how slow the mo-ments go when all I do is pour BLACK COF - FEE.
 Lord, how slow the mo-ments go when all I do is pour BLACK COF - FEE.

Bbdim Bb9 F7+9 Gb7+9 F7+9 D7+9

Since the blues caught my eye. I'm
 Love's a sor - ry af - fair. I

Chords: Cm, Gm7, F7+9, Gb7+9

hang - in' out on Mon-day, my Sun-day dreams to dry.
 know where all the blues are, 'Cause, ba - by, I've been there.

Chords: F, F7-5, Bbm7, Fm, Bbm, C7+5

Now a man is born to go a - lov - in', A wo-man's born to weep and
 Now a man is born to love a wo - man, To work and slave to pay her

Chords: Am7, Dm7, Am7, Abm7, G9, Gbmaj7, G-6

fret. To stay at home and tend her ov - en, And
 debts. And just be - cause he's on - ly hu - man, To

Chords: Abm7, Db9, Gm7, C7, F7+9, Gb7+9

drown her past re-grets in cof-fee and cig-a-rettes! I'm moon - in' all the morn-in', and
 drown his past re-grets in cof-fee and cig-a-rettes! I'm moon - in' all the morn-in', and

F7+9 Gb7+9 F7+9 Gb7+9 F7+9 B9

mourn-in' all the night, And in be-tween it's nic-o-tine and not much heart to fight BLACK
 mourn-in' all the night, And in be-tween it's nic-o-tine and not much heart to fight BLACK

Bb9 Bbdim Bb9 F7+9 Gb7+9

COF - FEE. Feel - in' low as the ground.
 COF - FEE. Feel - in' low as can be,

Fmaj7 D7-9 Gm7 F6

It's driv - in' me cra - zy, this wait - in' for my ba - by, To may - be come a - round.
 It's driv - in' me cra - zy, this wait - in' for my ba - by, To come back home to me.

1. F7+9 Gb7+9 F7+9 Gb7+9 2. F7+9 Gb7+9 F7+9

Girl version: I'm
 Boy version: I'm