

BEWITCHED

(BOTHERED AND BEWILDERED)

music by *Richard Rodgers*

lyric by *Lorenz Hart*



BJH

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Bewitched

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

Piano

mf *poco rit*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco ritardando (poco rit).

* Dmi.7 G7 Emi. C6 Dmi.7 G7 C maj.7 Edim.

(not fast)

A series of eight chord diagrams for guitar, each with a letter and a 7 indicating a seventh chord. The chords are: Dmi.7, G7, Emi., C6, Dmi.7, G7, C maj.7, and Edim. The diagrams show the fretting patterns for each chord on a six-string guitar.

He's a fool and don't I know it, But a fool can have his charms;

p *a tempo*

The piano accompaniment for the first line of lyrics features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. The dynamics are marked piano (p) and the tempo is 'a tempo'.

Dmi.7 G7 G6 C6 Dmi.7 G7 C

A series of seven chord diagrams for guitar, each with a letter and a 7 indicating a seventh chord. The chords are: Dmi.7, G7, G6, C6, Dmi.7, G7, and C. The diagrams show the fretting patterns for each chord on a six-string guitar.

I'm in love and don't I show it, Like a babe in arms.

The piano accompaniment for the second line of lyrics continues the rhythmic pattern from the first line, with a consistent bass line and melodic accompaniment in the right hand.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.



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Dmi 7 G7 Emi C6 Dmi 7 G7 C Edim

Love's the same old sad sen - sa - tion, Late - ly I've not slept a wink,

Dmi 7 G7 G6 C6 Dmi 7 G7

Since this half-pint im - i - ta - tion, Put me on the blink.

rall.

Refrain C G7 sus. 4 C C+

I'm wild a - gain, Be - guiled a - gain, A sim - per - ing, whim - per - ing

p-mf a tempo

F G#dim. C D7 G7 A7

child a - gain, Be - witched, both - ered and be - wild - ered am

4

Dmi.



G7



C



G7



I. ————— Could - n't sleep, And would - n't sleep, When



love came and told me I should - n't sleep, Be - witched, both - ered and be -



wild - ered am I. —————

Dmi.



Dmi.7



Ami.



Lost my heart, but what of it? He is cold I a -

mp

G7 sus.4 G7 G7 G6 F#dim.

gree, He can laugh, but I love it, — Al-though the laugh's on

mf

Dmi7 G7 C G7 sus.4 C C+

me. I'll sing to him, Each spring to him, And long for the day when I'll

p

F G#dim. C D7 Dmi. G7

cling to him, Be - witched, both - ered and be - wild - ered am

1. C Ami. Dmi.7 G7 2. C F C

I. ————— I'm I. —————