

BEVO

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY60
HAREM LIFE60
A SYNCOPATED COCKTAIL60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

HENRY
CLIVE

IRVING BERLIN INC.
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BEVO

By IRVING BERLIN

Marcia

PIANO *f*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

VOICE

I

Till ready

The vocal line begins with a rest followed by the letter 'I'. The piano accompaniment continues from the previous section, featuring a mix of chords and moving lines in both hands. A dynamic marking of *f* is present. The section ends with a double bar line.

used to own a vic - ious look - ing dog who would n't

p

The vocal line continues with the lyrics: "used to own a vic - ious look - ing dog who would n't". The piano accompaniment consists of a simple, rhythmic pattern of eighth notes in both hands, marked with a dynamic of *p*.

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bite I used to know a dan - g'rous look - ing

man who could - n't fight, My broth - er trained wild

an - i - mals but they were real - ly tame, And

now I've tast - ed of a drink that strikes me just the same. —

CHORUS

Be - vo, oh, oh, oh, Be - vo, You're the

grand - est im - i - tat - ion that we know, You're the

on - ly drink that a sol - dier can pick, You

taste like lag - er but you have - nt got the kick oh!

Be - vo, oh, oh, oh, Be - vo, Tho' you

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Be - vo, oh, oh, oh, Be - vo, Tho' you". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and moving lines, with some notes marked with a '7' indicating a seventh chord.

have - nt got a punch up your sleeve - o, All the

The second system continues the vocal line with the lyrics "have - nt got a punch up your sleeve - o, All the". The piano accompaniment continues with similar harmonic support, including chords and moving lines in both hands.

sol - diers in - sist, That a Christ - ian Sci - en - tist, Could eas - i - ly come

The third system features the lyrics "sol - diers in - sist, That a Christ - ian Sci - en - tist, Could eas - i - ly come". The vocal line and piano accompaniment continue, with the piano part providing harmonic texture through chords and moving lines.

stag - ger - ing home on Be - - vo. vo.

The fourth system concludes with the lyrics "stag - ger - ing home on Be - - vo. vo.". The vocal line includes a repeat sign with two endings, labeled "1" and "2". The piano accompaniment also features a repeat sign and ends with a fermata over the final notes. The system includes dynamic markings such as *fz* and *V*.