

BELLS

F. Ziegfeld Jr., Presents

Ziegfeld Follies *of 1920*

By

IRVING BERLIN

Staged by

Edward Royce



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Tell Me Little Gypsy60
Chinese Firecrackers60
Bells60
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BELLS

Words and Music by
IRVING BERLIN

Moderato

Ver-y many years a-

rit. e dim.

mf *p*

go, Mister Ed-gar Al-len Poe, Wrote a lit-tle poem I know, called

"Bells." When I read those clever rhymes Of the man-y different

l.h. *mf* *p* *resc.*

chimes I could al-most hear them ring - ing Ding Dong, ding - ing.

molto rit.

molto rit.

ped. * *ped.* *

Arr. Chas N. Grant.

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CHORUS

Phone bells, sleigh bells,

p-f sostenuto

Detailed description: This system contains the first four measures of the chorus. The vocal line features a melody with a repeat sign at the beginning. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady bass line. The tempo and dynamics are marked as *p-f sostenuto*.

And ver - y mer - ry Christmas - day bells.

Detailed description: This system contains the next four measures. The vocal line continues the melody. The piano accompaniment features a more active right-hand part with eighth-note chords and a left-hand part with a steady bass line.

The braz - en fire - bells that ring with fear,

Detailed description: This system contains the next four measures. The vocal line continues the melody. The piano accompaniment features a more active right-hand part with eighth-note chords and a left-hand part with a steady bass line.

And hap - py New Year bells that ring out once a year.

Detailed description: This system contains the final four measures of the chorus. The vocal line concludes the melody. The piano accompaniment features a more active right-hand part with eighth-note chords and a left-hand part with a steady bass line.

Cow bells door bells

The first system of music features a vocal line with four measures. The lyrics are "Cow bells door bells". The piano accompaniment consists of a treble and bass clef. The treble clef has a melody with eighth-note patterns and slurs. The bass clef provides a harmonic accompaniment with chords and single notes.

For all I know there may be more bells But the

The second system continues the vocal line with the lyrics "For all I know there may be more bells But the". The piano accompaniment continues with similar harmonic support, featuring chords and melodic lines in both hands.

po et tells _____ That wedding bells _____ Have the sweetest lit-tle

The third system contains the lyrics "po et tells _____ That wedding bells _____ Have the sweetest lit-tle". The piano accompaniment includes a prominent melodic line in the bass clef that spans across the measures, and chords in the treble clef.

ding dong of all _____ all _____

The fourth system concludes with the lyrics "ding dong of all _____ all _____". It includes first and second endings for the vocal line. The piano accompaniment features a rhythmic pattern of chords in the bass clef and chords in the treble clef. Dynamics include *f* (forte) and *p* (piano). A *l.h. sosten* marking is present in the bass clef. A *ped.* (pedal) marking is at the bottom, and an asterisk *** is at the end of the system.