

BEHIND THE FAN

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN

Say It With Music60
In a Cozy Kitchenette Apartment60
My Little Book of Poetry60
They Call It Dancing60
Legend of the Pearls60
Behind the Fan60
Everybody Step60
The Schoolhouse Blues60
I'm a Dumb-Bell60
At the Court Around the Corner60

Staged by
HAZZARD SHORT

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Behind The Fan

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Tempo di Tango Fox Trot

p suavemente

Be care-ful of the Se-nor-

p cresc. *fz p* *p suavemente*

i - ta Who knows the val-ue of a fan That's how a beau-ti-ful Chi -

qui - ta Becomes ac-quaint-ed with a man;

rall. *rall.* *fa tempo* *dim.*

I've seen them flirt-ing with a stran - ger, And when the game of love be - gan ;

p *ten.* *ten.*

p dolce

He did-n't re-a-lize the dan - ger Be-hind her fan:

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *p dolce*, *pp*, *fp*, *dim!*, and *mp*.

CHORUS *Molto tranquillo*

Eyes of brown are peep-ing at you From be -

The second system is the beginning of the chorus, marked *Molto tranquillo*. The vocal line starts with a half note followed by quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking is *pf*.

hind the fan No one knows just

The third system continues the chorus. The vocal line has a half note followed by a quarter note. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The dynamic marking is *mp*.

what they can do, To the heart of a man;

The fourth system concludes the chorus. The vocal line has a half note followed by a quarter note. The piano accompaniment features a more active bass line and chords in the right hand. Dynamic markings include *fz* and *sfz*.

There be - hind a shel - ter of lace, ————— Lies a

hid - den plan; ————— You may find a

heav - en - ly face ————— With the heart of a dev - il be - hind the fan

dev - il be - hind the , fan. —————

STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

IN A COZY KITCHENETTE APARTMENT

CHORUS (With tenderness)

Co - zy kitch-e-nette a - part - ment for two I'll be set-ting the

p-mf *più mosso*

EVERYBODY STEP

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

p-f leggiero *fz*

THEY CALL IT DANCING

CHORUS

They call it danc - ing you see them cud-dled up tight — They're on - ly

p-f

BEHIND THE FAN

CHORUS *Molto tranquillo*

Eyes of brow - are peep-ing at you From be -

p-f

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