

BEFORE I GO AND MARRY I WILL HAVE A TALK WITH YOU



WORDS AND MUSIC BY

IRVING BERLIN

freq.

TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

5

BEFORE I GO AND MARRY, I Will Have A Talk With You.

Words and Music by
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked *Moderato* and *mf*. It features a treble and bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

This section continues the piano accompaniment. It includes a first ending marked with a double bar line and a repeat sign. The tempo and dynamics remain consistent with the introduction.

The vocal line begins with the lyrics: "Jeal - ous lit - tle maid was sad - ly cry - ing, When I no - ticed some - thing sweet in Mol - ly,". The piano accompaniment is marked *p* and follows the vocal melody.

Cry - ing 'cause her lit - tle heart was hurt,.....
That's the time I loved your ba - by smile;.....

Told her fel - low there was no de - ny - ing, She
When I saw how cute and neat was Dol - ly, I

saw him flirt..... Fel - low whispers, "Let your heart be
liked your style..... Fel - lows raved to me a - bout a

cheer - y, Won't you let me dry those tears a - way?.....
prize, dear, Mean - ing Car - rie's pret - ty eyes of blue,.....

Be your own sweet self and cud - dle near me,
So I went and gazed in - to her eyes, dear,

There is some - thing sweet I want to say.....
That's the day I fell in love with you.....

CHORUS

I may take a walk with Dol - ly, I may

p-f

smile at pret - ty May,..... I may have a talk with

Mol - ly, Or with Pol - ly, or ev - en Fay,..... I may

flirt with charm - ing Car - rie, As an - oth - er boy would

do;..... But be - fore I go and mar - ry, I will

have..... a talk with you..... I may you.....