

# IRVING BERLIN'S BECAUSE I LOVE YOU



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# Because I Love You

Tune Ukulele



G C E A

By IRVING BERLIN

Valse Moderato




VOICE



Why am I lone - ly and why am I blue — And  
Off with the old love and on with the new — Is



why am I think - ing just think - ing of you  
eas - y to say but not eas - y to do

Ukulele arr. by May Singhi Breen.

Why should I care if you've brok - en your vow \_\_\_\_\_ And  
 What does it mat - ter how far we're a - part \_\_\_\_\_ You're

*with feeling*  
 why do I won - der who's kiss - ing you now. \_\_\_\_\_  
 out of my life, dear, but still in my heart. \_\_\_\_\_

*with feeling* *rall.*

**CHORUS**  
 Be - cause I love you \_\_\_\_\_ I've

tried \_\_\_\_\_ so hard \_\_\_\_\_ but can't \_\_\_\_\_ for -

get \_\_\_\_\_ Be - cause I love you \_\_\_\_\_

\_\_\_\_\_ You ling - er in \_\_\_\_\_ my

mem - 'ry yet \_\_\_\_\_ Be - cause

I miss you \_\_\_\_\_ I oft - en

wish \_\_\_\_\_ we'd nev - er met. \_\_\_\_\_ And

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a guitar chord diagram above the first measure. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one flat (Bb) and the time signature is 4/4.

though you left a tear as a sou - ven -

The second system continues the vocal line and piano accompaniment. It includes guitar chord diagrams above the vocal staff. The piano accompaniment maintains the same harmonic structure as the first system.

ir \_\_\_\_\_ It does-n't mat - ter dear Be-cause I

The third system continues the vocal line and piano accompaniment. The lyrics "rit." are written above the vocal staff at the end of the system. The piano accompaniment also includes "rit." markings.

love you. \_\_\_\_\_ Be- love you. \_\_\_\_\_

The fourth system concludes the piece with two endings. The first ending is marked "1." and the second ending is marked "2.". Both endings include guitar chord diagrams above the vocal staff. The piano accompaniment also features first and second endings.