

# IRVING BERLIN'S BECAUSE I LOVE YOU



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'BECAUSE'

LETT

# Because I Love You

Tune Ukulele



G C E A

By IRVING BERLIN

Valse Moderato




VOICE



Why am I lone - ly and why am I blue — And  
Off with the old love and on with the new — Is



why am I think - ing just think - ing of you  
eas - y to say but not eas - y to do

Ukulele arr. by May Singhi Breen.

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Why should I care if you've brok - en your vow \_\_\_\_\_ And  
 What does it mat - ter how far we're a - part \_\_\_\_\_ You're

*with feeling*  
 why do I won - der who's kiss - ing you now. \_\_\_\_\_  
 out of my life, dear, but still in my heart. \_\_\_\_\_

*with feeling* *rall.*

**CHORUS**  
 Be - cause I love you \_\_\_\_\_ I've

*p-f*

tried \_\_\_\_\_ so hard \_\_\_\_\_ but can't \_\_\_\_\_ for -

get \_\_\_\_\_ Be - cause I love you \_\_\_\_\_

This system contains the first four measures of the song. The vocal line is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment is on a grand staff (treble and bass clefs). Chord diagrams are shown above the vocal staff for measures 1, 2, 3, and 4.

\_\_\_\_\_ You ling - er in \_\_\_\_\_ my

This system contains measures 5 and 6. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Chord diagrams are shown above the vocal staff for measures 5 and 6.

mem - 'ry yet \_\_\_\_\_ Be - cause

This system contains measures 7 and 8. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Chord diagrams are shown above the vocal staff for measures 7 and 8.

I miss you \_\_\_\_\_ I oft - en

This system contains measures 9 and 10. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. Chord diagrams are shown above the vocal staff for measures 9 and 10.

wish we'd never met And

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with lyrics 'wish we'd never met And'. The piano accompaniment consists of chords and moving lines in both hands. There are four guitar chord diagrams above the vocal line.

though you left a tear as a souvenir

The second system continues the vocal line with lyrics 'though you left a tear as a souvenir'. The piano accompaniment provides harmonic support. There are three guitar chord diagrams above the vocal line.

it doesn't matter dear Because I

The third system has lyrics 'it doesn't matter dear Because I'. The piano accompaniment includes a 'rit.' (ritardando) marking. There are three guitar chord diagrams above the vocal line.

love you. Be- love you.

The fourth system contains the lyrics 'love you. Be- love you.' and features a first and second ending structure. The piano accompaniment includes a 'rit.' marking. There are four guitar chord diagrams above the vocal line.