

Beautiful Faces

NEED BEAUTIFUL CLOTHES

By
IRVING BERLIN



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Beautiful Faces

Words and Music
By IRVING BERLIN

Moderato con espressione

mf

8

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato con espressione' and the dynamic is 'mf'. A fermata is placed over the final chord of the introduction.

Till Ready

Lone-some lit-tle shop-girl sit-ting home a-

p dolce e sost.

The first system of the vocal melody is shown above the piano accompaniment. The piano part includes dynamic markings 'p' and 'p dolce e sost.'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

lone, No boy a-bout; to take her out; She is ver-y pret-ty

The second system of the vocal melody continues the lyrics. The piano accompaniment maintains its accompanimental role, with some melodic flourishes in the right hand.

But no-bod-y knows, Lone-some lit-tle Rose — Has-nt an-y clothes:-

rall. *poco rall.*

The final system of the vocal melody concludes the lyrics. The piano accompaniment ends with a 'rall.' and 'poco rall.' marking. The piece concludes with a final chord and a fermata.

Arranged by Chas. N. Grant.

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REFRAIN

Beau-ti-ful fac - es — need beau-ti-ful clothes, — Sat-ins and

mp-f

lac - es — nice rib - bons and bows; — An an - kle

l.h.

may be a joy But an - y boy who gaz - es, — won't war - ble its

prais - es, — Un-less it's covered by at-tract-ive hose. Man - y a

schertz *rall.* *a tempo*

shop - girl — whom no - bod - y knows, — Would be the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note 'shop', followed by a half note 'girl', and then a phrase 'whom no - bod - y knows,' with a long horizontal line indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands.

top girl — in mus - i - cal shows; — If she were

cresc. *sf*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'top girl', followed by 'in mus - i - cal shows;', and then 'If she were'. The piano accompaniment includes dynamic markings: 'cresc.' (crescendo) and 'sf' (sforzando). There are also accents (^) over some notes in the piano part.

dressed in the best from her head right down to her toes, — For beau - ti - ful

p

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'dressed in the best from her head right down to her toes,', followed by 'For beau - ti - ful'. The piano accompaniment includes a dynamic marking of 'p' (piano) and a triplet of eighth notes in the right hand.

fac - es — need beau - ti - ful clothes. — Beau - ti - ful clothes. —

1 2

The fourth system concludes the piece. The vocal line has a half note 'fac - es', followed by 'need beau - ti - ful clothes.', and then 'Beau - ti - ful clothes.' with a long horizontal line. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff. A dynamic marking of 'sf' (sforzando) is present at the end of the piano part.