

BEAUTIFUL FACES

Featured in

Broadway Brevities

Sung by **BETTIE PARKER** (of Dillon and Parker)

Lyrics and Melody by
IRVING BERLIN



60¢

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York.

RS,

Beautiful Faces

Words and Music
By IRVING BERLIN

Moderato con espressione

The piano introduction is in G major, 4/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a fermata over a final chord.

Till Ready

Lone-some lit-tle shop-girl sit-ting home a-

The first line of the song features a vocal melody in G major. The piano accompaniment starts with a piano (p) dynamic and includes a section marked *p dolce e sost.* (piano, sweetly and sostenuto). The melody is simple and catchy, with a clear emphasis on the lyrics.

lone, No boy a-bout; to take her out; She is ver-y pret-ty

The second line of the song continues the vocal melody. The piano accompaniment features a steady eighth-note pattern in the left hand, providing a rhythmic foundation for the vocal line. The melody remains in G major and is easy to remember.

But no-bod-y knows, Lone-some lit-tle Rose — Has-n't an-y clothes:-

The third line of the song concludes the vocal melody. The piano accompaniment includes a section marked *rall.* (rallentando) and *poco rall.* (a little slower), leading to a final chord. The overall mood is one of gentle melancholy.

Arranged by Chas. N. Grant.

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REFRAIN

Beau-ti-ful fac - es — need beau-ti-ful clothes, — Sat - ins and

mp-f

lac - es — nice rib - bons and bows; — An an - kle

l.h.

may be a joy But an - y boy who gaz - es, — won't war - ble its

prais - es, — Un - less it's cov - ered by at - tract - ive hose. Man - y a

scherz rall. a tempo

shop - girl ——— whom no - bod - y knows, ——— Would be the

The first system of the musical score for 'Beautiful Faces'. It features a vocal line and a piano accompaniment in D major. The vocal line has a melodic line with a long note on 'girl' and a phrase 'whom no - bod - y knows, ——— Would be the'. The piano accompaniment consists of chords and moving lines in both hands, with a bass line that includes an octave sign (8) at the end.

top girl ——— in mus - i - cal shows; ——— If she were

The second system of the musical score. The vocal line continues with 'top girl ——— in mus - i - cal shows; ——— If she were'. The piano accompaniment includes a crescendo marking (*cresc.*) and a fortissimo marking (*fz*). The bass line has an octave sign (8) at the beginning.

dressed in the best from her head right down to her toes, ——— For beau - ti - ful

The third system of the musical score. The vocal line continues with 'dressed in the best from her head right down to her toes, ——— For beau - ti - ful'. The piano accompaniment includes a piano marking (*p*) and a triplet in the right hand.

fac - es ——— need beau - ti - ful clothes. ——— Beau - ti - ful clothes. ———

The fourth system of the musical score, which includes a first and second ending. The vocal line continues with 'fac - es ——— need beau - ti - ful clothes. ——— Beau - ti - ful clothes. ———'. The piano accompaniment includes a fortissimo marking (*fz*) and an octave sign (8) in the bass line.