

# Baltimore

Words by  
Dan Healy &  
Irving Kahal

Music by  
Jimmy McHugh

**Moderato**

*f*

Verse

*E<sub>b</sub>* *B<sub>b</sub>+/D*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f'. It features a treble clef with a key signature of two flats and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The second system continues the melody and bass line, ending with a double bar line.

*Till ready*

Oh boy, what a dance I saw,

*mp*

The vocal line begins with a double bar line and a repeat sign. The melody starts on a whole note G4, followed by quarter notes A4 and B4, and a quarter note C5. The piano accompaniment features a treble clef with a key signature of two flats and a common time signature. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The piano part includes a dynamic marking of 'mp'.

*Gm<sup>7</sup>b<sup>5</sup>/D<sub>b</sub>* *C<sup>7</sup>* *F<sup>9</sup>* *B<sub>b</sub><sup>7</sup>*

down yon - der in Bal - ti - more, Done to in a brand new

The vocal line continues with a double bar line and a repeat sign. The melody starts on a whole note G4, followed by quarter notes A4 and B4, and a quarter note C5. The piano accompaniment features a treble clef with a key signature of two flats and a common time signature. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The piano part includes dynamic markings of 'mp' and 'f'.

Eb
Bb<sup>7</sup>
Eb
Bb+/D

tune, \_\_\_\_\_ In most ev-ry ca-bar - et \_\_\_\_\_

Gm<sup>7b5</sup>/Db
C<sup>7</sup>
F<sup>9</sup>

From Dix - ie to Fris - co Bay, \_\_\_\_\_ They'll all be \_\_\_\_\_

(Gb<sup>7</sup> F<sup>7</sup>)
Bb<sup>7</sup>
Bb<sup>o7</sup>
Bb<sup>7</sup>

do - ing it soon \_\_\_\_\_

Chorus

E $\flat$  E $\flat$ <sup>7</sup> A $\flat$ ma $\flat$ 7<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$

There's a dance got 'em like Black Bot - tom called Bal - ti - more \_\_\_\_\_ Oh, ba - by that

B $\flat$ 7<sup>sus</sup> B $\flat$ <sup>7</sup> B $\flat$ + E $\flat$  B $\flat$ <sup>7</sup>

step has got \_\_\_\_\_ a rhy - - thm that's hot, \_\_\_\_\_ When they

E $\flat$  E $\flat$ <sup>7</sup> A $\flat$ ma $\flat$ 7<sup>7</sup> F<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$

start play - in' them you start sway - in' like an old see - saw, \_\_\_\_\_ When you \_\_\_\_\_ start

Gm D7(b9) Gm E°7 Bb7 D7 Eb7 E7

step-ping a-bout, get up and shout Hey! Now first you

Bb7 E°7 Bb7 Bbm7b5 Eb6 A°7 Eb6 Eb7

count the beat, you doub - le it, then re - peat and then\_ you just

Bb7 E°7 Bb7 Gm7b5 C7 B7 Bb7 Bb+

slide your feet right o - ver the floor; There's a

Eb Eb<sup>7</sup> Abmaj<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb (Ab G+ Gb)

dance got 'em like Black Bot - tom nev - er did be - fore, \_

F<sup>9</sup> Gb<sup>o7</sup> Fm<sup>7</sup> Bb+

No, sir! That new twist - er called the Bal - ti -

**1.** Eb Bb<sup>7</sup> **2.** Eb Bb<sup>7</sup> Eb

- more. There's a - more.

# Baltimore

3

Lyric by  
DAN HEALY &  
IRVING KAHAL

Tune Uke  
A D F# B  
Capo on 1<sup>st</sup> Fret  
(or use E Tuning)

Music by  
JIMMY Mc HUGH

Moderato

Piano introduction in G major, 2/4 time, Moderato. The music features a melody in the right hand and a bass line in the left hand, with some chords in the right hand.

Piano accompaniment for the first system, continuing the melody and bass line. It includes a section marked *ad lib.* with a fermata over the final chord.

Exquisite arr.  
by M. Kahal

Vocal line for the first system, starting with a piano (*mp*) dynamic. The lyrics are: "Oh boy, what a dance I saw, — Downyon-der in Bal-ti-more, Dune to a

Piano accompaniment for the second system, continuing the melody and bass line. It includes a section marked *mp*.

Vocal line for the second system, continuing the lyrics: "brand new tune; — In most- ev-'ry ca-ba-ret —".

Piano accompaniment for the third system, continuing the melody and bass line.

8

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From Dix - ie to Fris-co Bay, — They'll all be do - ing it soon —

CHORUS

There's a dance got 'em like Black Bot - tom called Bal-ti-more — Oh, ba - by that

step has got — a riy - thun that's hot, — When they start play - in' then you

start sway - in' like an old see-saw, — When you start step-ping a-bout, get up and about

Hey! ————— Now first you count the beat, you cloub - lo - lo, then re -

peat and then you just slide your feet right o - ver the floor; ————— There's a

dance got - 'em like Black Bot - tom nev - er did be - fore, — No, siri That new twist - er

called Bal - ti - more. ————— There's a - more. —————

Piano arrg. by  
Barold Foster  
Baltimore - 2

We Will Love To Play This  
NOVELTY PIANO SOLO

# Flapperette

A Wonderful New Novelty  
by JESSIE GREEN.