

BACK TO BACK

IRVING BERLIN'S

20TH CENTURY-FOX
PICTURE

"Second Fiddle"

SONJA HENIE * TYRONE POWER
WITH
RUDY VALLEE * EDNA MAY OLIVER
MARY HEALY
LYLE TALBOT * ALAN DINEHART
DARRYL F. ZANUCK
In Charge of Production
*
Directed by
SIDNEY LANFIELD



I POURED MY HEART INTO A SONG
WHEN WINTER COMES
AN OLD FASHIONED TUNE ALWAYS IS NEW
I'M SORRY FOR MYSELF
BACK TO BACK
THE SONG OF THE METRONOME

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MADE IN
U.S.A.

BACK TO BACK

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION
"SECOND FIDDLE"

By IRVING BERLIN

Bounce

Piano introduction for "Bounce". The music is in 4/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The piece starts with a forte (*f*) dynamic.

VOICE

There's noth-ing new be - neath the sun — ex-cept the

Vocal line and piano accompaniment for the first phrase. The vocal line is in B-flat major. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic is mezzo-forte (*mf*).

new dance I've in - vent - ed, and — it's real - ly lots of fun — Come

Vocal line and piano accompaniment for the second phrase. The vocal line continues the melody. The piano accompaniment provides harmonic support. The dynamic remains mezzo-forte (*mf*).

^{*)} Symbols for Guitar, Chords for Ukulele and Banjo.



Fm7 Gm Fm Eb Fm7 Gm Fm Eb

on now take your place— And soon you'll get the knack— You

D7 Gm Gdim F7 Cdim Cm7 F7 Bb7

don't stand face to face— You do it BACK TO BACK.

CHORUS

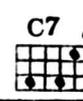
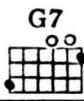
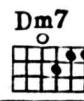
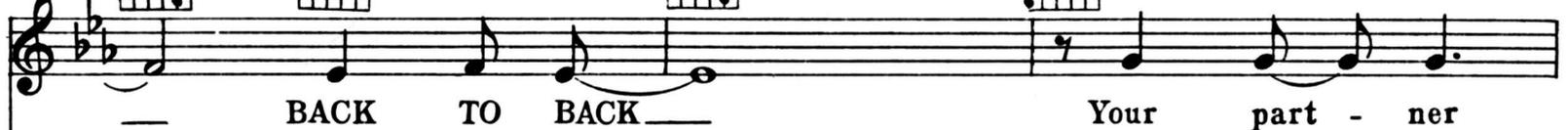
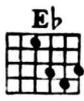
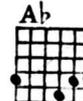
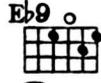
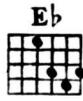
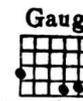
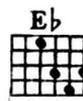
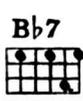
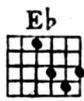
Eb Gaug Fm7 Bb7 Eb Gaug Fm7 Bb7

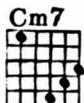
Danc - ing— BACK TO BACK takes you off the beat-en track;

Eb Eb9 Ab C7 Bb7

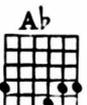
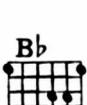
You don't look at your part-ner at all when you dance— BACK TO BACK—

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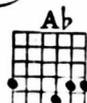
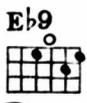




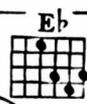
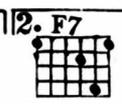
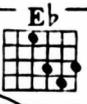
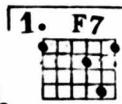
Your part - ner won't mind_ it, She's do - ing the



same that's why_ you must dance BACK TO BACK_ Let me place you



in the pack_ Cut the cards and I'll deal_ you a queen and a jack_



BACK TO BACK. BACK TO BACK.