

BACK TO BACK

IRVING BERLIN'S

20TH CENTURY-FOX
PICTURE

"Second Fiddle"

WITH
SONJA HENIE ★ **TYRONE POWER**

RUDY VALLEE ★ EDNA MAY OLIVER
MARY HEALY

LYLE TALBOT ★ ALAN DINEHART

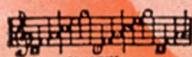
DARRYL F. ZANUCK
In Charge of Production

★
Directed by
SIDNEY LANFIELD

I POURED MY HEART INTO A SONG
WHEN WINTER COMES
AN OLD FASHIONED TUNE ALWAYS IS NEW
I'M SORRY FOR MYSELF
BACK TO BACK
THE SONG OF THE METRONOME

IRVING BERLIN Inc.
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IM-HO
MADE IN
U.S.A.

BACK TO BACK

FROM THE TWENTIETH CENTURY FOX FILM PRODUCTION
"SECOND FIDDLE"

By IRVING BERLIN

Bounce

Piano introduction in E-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes with chords. The left hand plays a simple bass line with a long melodic line in the first measure. Dynamics include a forte (f) marking.

VOICE

Vocal and piano accompaniment for the first line. The vocal line includes guitar chord symbols: ⁺E^b, Fm7, Cm, and E^b. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf).

There's noth-ing new be - neath the sun ————— ex-cept the

Vocal and piano accompaniment for the second line. The vocal line includes guitar chord symbols: B^b7, E^b, B^bdim^o, Cm7, Gm, Fm, and E^b. The piano accompaniment continues the melody and bass line. Dynamics include mezzo-forte (mf).

new dance I've in - vent - ed, and — it's real - ly lots of fun — Come

⁺ Symbols for Guitar, Chords for Ukulele and Banjo.

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on now take your place— And soon you'll get the knack— You

don't stand face to face— You do it BACK TO BACK.

CHORUS

Danc - ing— BACK TO BACK takes you off the beat-en track;

You don't look at your part-ner at all when you dance— BACK TO BACK—








That's that_ new at - tack_ that the oth - er








danc - es lack_ You can see_ what goes on_ in the hall when you dance



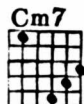



— BACK TO BACK_ Your part - ner

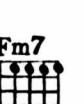
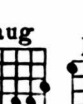
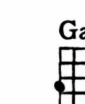
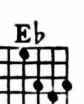
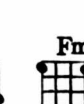
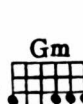
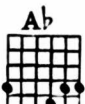
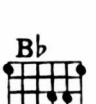




won't see_ you make eyes_ at who danc - es by_



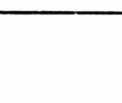
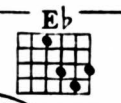
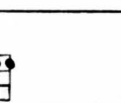
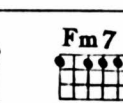
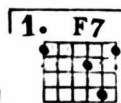
Your part - ner won't mind - it, She's do - ing the



same that's why - you must dance BACK TO BACK - Let me place you



in the pack - Cut the cards and I'll deal - you a queen and a jack -



— BACK TO BACK. — — BACK TO BACK. —