



AT THE PICTURE SHOW



BY
**E. RAY GOETZ
AND IRVING BERLIN**

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AT THE PICTURE SHOW

Words and Music by { E. RAY GOETZ
and IRVING BERLIN

Moderato

Hur - ry up, hur - ry up, buy your
Bet - ter run, bet - ter run, don't you

p *p*

tick - et now, Hur - ry up, hur - ry up, bet - ter
miss the show, Ev - 'ry - one, ev - 'ry - one has a

come some how; Ev - 'ry - bo - dy's go - ing, all tip - toe - ing,
thrill you know; Lov - ers that you see, too, love as we do,



To the pic-ture show..... Come a - long, come a - long, with a
At the pic-ture show..... Come a - long, come a - long, to a



smil - ing face, Come a - long, come a - long, to the
world of fun, Come a - long, come a - long, where the



hap - py place; Where the pic - ture reel - ers,
films each one, With the things re - veal - ing,



fun re - veal - ers, A - flick - er - ing go.....
they go reel - ing, Love fond - er will grow.....

CHORUS

At..... the pic - ture show,.....

At the pic-ture show,..... Come and see the

vil - lain gay, Steal the he - ro's girl a - way, Or po - -

- - nies rac - ing, Just see them chasing, At the pic - ture

- show..... Owned by Mar - cus

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- show..... Owned by Mar - cus".

Loew,..... Come on, you're just in time,..... To see the

The second system continues the vocal line and piano accompaniment. The lyrics are: "Loew,..... Come on, you're just in time,..... To see the".

la - test crime,..... All for a sin - gle dime, At the pic - ture

The third system continues the vocal line and piano accompaniment. The lyrics are: "la - test crime,..... All for a sin - gle dime, At the pic - ture".

1. show..... 2. show.....

The fourth system shows two endings for the vocal line. The first ending is marked "1." and the second ending is marked "2.". The lyrics are: "1. show..... 2. show.....". The piano accompaniment includes a triplet in the first ending and a fermata in the second ending.