

# AT THE DEVILS BALL



By  
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## AT THE DEVIL'S BALL.

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Allegro Moderato

Introduction for piano, marked *f* (forte). The music is in 2/4 time and consists of two staves (treble and bass clef) with a key signature of one sharp (F#).

Piano accompaniment for the first vocal line. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music is marked *mf* (mezzo-forte) and includes a section marked *S* (ritardando). The lyrics "I had a The Dev-il's" are written below the vocal line.

Piano accompaniment for the second vocal line. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The lyrics "dream, last night, ... That filled me full of fright: ... I dreamt that Pa and Ma ..... Were stand - ing at the bar, ..... Con - vers - ing" are written below the vocal line.

Piano accompaniment for the third vocal line. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The lyrics "I ..... was with the Dev - il, be - low, ..... In his with ..... the lit - tle fel - low who first ..... Put the" are written below the vocal line.

great big fier - y hall,                      Where the Dev - il was giv - ing a  
 pain in champagne wine,                      He was pour - ing it out in a

Ball..... I checked my coat and hat And start-ed gaz - ing at..... The mer-ry  
 stein..... I bought a round of ice For ev'-ry - bod-y twice, It was-nt

crowd ..... that came to wit-ness the show; And, I must con - fess to  
 long ..... be-fore I or-dered a fan; And be - fore the break of

you,..... There were ma - ny there I knew.....  
 dawn,..... I put my ov - er - - coat in pawn.....

## CHORUS

At the Dev-il's Ball, ..... At the Dev-il's Ball .....  
8..... 8.....

*p-f*

..... I saw the cute Mrs Dev - - il, so pret - ty and fat, ...

Dress'd in a beau - ti - ful fire - man's hat; Eph - ra - ham, the Leader man, who

led the band last Fall, ..... He play'd the mu - sic at the

Devil's Ball,..... In the Devil's Hall,..... I saw the

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase that spans across the first two measures of the system. The piano accompaniment consists of chords and moving lines in both hands, with some grace notes indicated by an '8' above the notes.

funniest dev - il that I ever saw Taking the tickets from folks at the door;

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

I caught a glimpse of my mother - in - law Dancing with the Dev-il,

The third system shows the vocal line continuing with a melodic phrase. The piano accompaniment maintains the harmonic and rhythmic foundation.

Oh! the lit-tle Devil, Dancing at the Devil's Ball..... At the Ball.....

The fourth system concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a final cadence with a 'D.S.' (Da Capo) instruction. The system ends with a repeat sign.